

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

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FRANK A. CONNOR

GATCHEL & MANNING PAG.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Marshall, the Mystic, or comedy juggler, met with an instance not long ago that proved the value of American money in a foreign country—hot the actual face value, but the estimate in which it is held abroad. He relates an instance where the American dollar looked better to an English individual than one of their own five pound notes, that, by the way, being the smallest note issued by the Bank of England. Being plainly engraved and easily counterfeited the ordinary shopkeeper is not anxious to cash them, much preferring gold or silver.

During Marshall's European tour, which included London, of course, one day he found himself absolutely penniless in that big city—that is, he had not the proper wherewithal to settle his account. He had several five-pound notes, however, but in vain did he try in a dozen shops, by a small purchase, to get one changed into silver. Finally he decided to have some "four o'clock tea" in one of the Regent Street places, and after the refreshing cup, offered a five pound note in payment.

"I'd much prefer silver, if you have it, sir," said the maid who had served him, "I fear I can't change the note for you."

"Oh, I've silver galore," replied Marshall, "but I'm afraid you wouldn't accept that, either," and the man of mysteries brought forth from his pocket three or four American dollars.

"Indeed, I'll accept that, sir," said the maid brightening, and gave him English silver in change, which made Marshall marvel at the fact that preference over their own money is so often accorded by the English to the American.

Marshall saw an illustration of the literal acceptance of a sign, by an English rustic, regardless of the meaning.

At a restaurant on Fleet Street, London, the proprietor has popularized his place by having a stock of newspapers conspicuously displayed for the use of his costumers, and at the doorway, over the table on which they lay, he has the sign, "Take One."

As Marshall was one day emerging from the place he observed a rustic looking person who was passing out ahead of him reading the inviting sign. All the papers, however, had been taken and the table stood empty.

"Bless their gen'rous 'earths,'" he exclaimed, "they're givin' away tables with meals, an' one will come quite 'andy at my 'ome,'" whereupon he picked up the pretty little piece of furniture and was making away with it until headed off by one of the waiters.

His American nerve once procured for Marshall an interview with a British nobleman.

While in Ireland he was staying at an inn not far from which lay the magnificent Irish estate and castle of an English lord. The merry juggler expressed to the innkeeper his desire to inspect the castle and surroundings, and his intention to do so. With horror at what, in his British servitor attitude, he regarded as supreme insolence in Marshall, he exclaimed:

"Begeara sir! you'll not be doin' it, at all, at all. His lordship will not be seein' a stranger under any circumstances."

"I can't do less than try," was Marshall's reply, and following out his decision, he, by some exercise of his American nerve, got through the lodge gate and up to the main entrance of the big building. He presented his private card, calling to a red suited servant who evidently thought his appearance all right, seeing that he had passed the outer portals, and was ushered into a reception room. A few minutes later a florid faced, pompous looking personage appeared. In frigid, stately manner he desired to know Marshall's business with him.

"Well, to be frank," said the merry mystic, "I'm an American, and have always had a great curiosity to see a real live lord."

"Well, sir," retorted his lordship with fine dignity, blended with satire, "anyone would know you to belong to that nation. And now that your damned American gall has gained you an entrance here, may I know your impressions?"

"I ask pardon for the intrusion," sputtered Marshall, taken aback somewhat, despite his bravado, "but I expected to see a silly, skinny, eye-glassed dude, but to my great pleasure I behold a genial, well preserved gentleman who knows how to receive a traveler in a strange land."

Apparently Marshall's apology was accepted, for his lordship presented his hand, then ordered wine and cigars, after which he summoned a servant to conduct the American through the grounds. At parting he said:

"I cannot but in some cases admire the nerve of you Americans, though I should think to succeed at all times it would have to be supplemented sometimes by real deceit."

"You're quite right," assented Marshall, at the same time handing the Englishman his professional card, which indicated that the visitor was past master in that cleverest of deceptions—the mystification of the human eye.

For the San Francisco business man, living in Oakland, across the bay, is equivalent to the New York business man who has his home in Brooklyn. It is facetiously treated in like manner by the joker, both on and off the stage.

A prominent headliner who was playing an engagement at the San Francisco Orpheum, sought to inflict the old joke on John Morrissey, the manager of that popular place of amusement, who at the time was residing in Oakland. Observing that genial gentleman suffering from a severe headache one day, he jocosely said:

"You look awfuly bad, John, have you got to catch the Oakland boat?"

"No," exclaimed the manager, quickly understanding the inference, "I like Oakland. I look bad because I'm really sick."

An oft repeated Barrymore story concerned one of his visits to a professional friend who had been placed, for temporary trouble, at Bloomingdale. While walking in the grounds with his friend they noticed a patient pulling a little cart across the grass, bottom side up—a method that was more difficult than the usual one, with the wheels on the ground.

"Why are you dragging your wagon in that fashion?" asked the actor.

"Because they think I'm insane," replied the man, with a knowing wink of the eye. "But they're fooled, I'm not so crazy after all. I don't like work, and I know enough to be convinced that if I had the wagon right side up they'd fill it with gravel and I'd then be working."

Most members of the dramatic profession are known to have one or more superstitions; some are almost morbid on the subject. "Willie" Collier, who has taken by storm the play lovers of London, owns to a few himself, especially in connection with the race track, where a great many bet according to the "hunches" they get from time to time.

This clever actor was once doing a little betting in a New York pool room. He was handing out big bills that after each race failed to return to him, accompanied by others he had hoped to win. So annoyed was he at his wrong guessing that he angrily dashed his hat to the floor.

"Look, Willie!" exclaimed one of his friends, "your hat has fallen brim up—that's a hunch."

The comedian looked up the next race to see if there was any horse in it with a name that referred in any way to a hat. To his joy "Hatter" was on the list, and accordingly he placed a goodly sum on that entry.

As the operator called out the progress of the race his happiness increased at the announcement that his horse was in the lead, with another horse second, and another named "Sombrero" third. Finally, after a wait that seemed interminable, the man at the wire exclaimed:

"Sombrero wins."

"It just had to be my luck to pick out the wrong style of a hat!" exclaimed the comedian, who, even at a serious moment, could not refrain from the expression of his ever ready wit.

WHEN THE CIRCUS CAME TO MUDDYVALE.

WRITTEN FOR THE CLIPPER
BY R. V. HARDON.

Wal, the circus it has come an' gone
An' there's nothin' left ter see,
Except the sawdust ring and place
Where the big tent used ter be.
The elyphants and savage beasts
(Some of 'em sure was tame)—
The like of 'em was never seen,
Cept when the circus came!

Gea Whiz—but that parade was great,
With the silver cornet bands
And the march songs, battle-knives
That a gal caught in her hands.
An' the cammills am' the polar bears,
And the jumpin' kangaroos,
With "Mother Goose" and "Uncle Tom,"
(Them last was tabbyloes).

The side show used ter take my eye,
Where the feller at the door,
Hollered out about the human freaks
What was never seen before.
But when yer got inside the tent,
There wasn't much ter see,
Except a gal with slimy snakes,
An' that didn't rest me.

But when yer saw the big main show,
With ackerbats an' riders,
An' men that walked right up-side-down
Jus' like lot o' spiders—
Yer ketch yer breath as if ter die,
Cause these acts take some gall,
It ain't so easy as actin' plays,
In the Muddyvale Town Hall.

The clowns they had with this here show,
With a pack o' tricky mules,
Made so much sport—we used ter think
We was the bigger fools.

Then gals with skirts aroun' their necks,
Come out on prancin' steeds,
An' the man in boots just cracked his whip
T' make 'em do some wond'ful deeds.

But the big white tent has disappeared,
An' there's nothin' left ter tell
Of all the gold and gliter
That's known ter me so well.
But wait 'till Summer comes again,
They'll come back just the same,
An' we'll have another hollerday,
An' when the circus came.

Frank A. Connor,

whose picture we present on the front page of this issue, made one of the biggest successes of his career in support of Kyrie Bellew, in "Raffles." Mr. Connor's stage experience has been gained in juvenile and light comedy roles with many prominent managers, including Liebler & Co. and David Belasco. He played Bernard Du Frene in the latter's special production of "Zaza" and the role of Allen Laddick in "The Heart of Maryland." Under Liebler & Co.'s management he has appeared as Shawn Bruin, in their special presentation of William B. Yates' "Land of Heart's Desire;" Ross Christian, in support of James O'Neill, in "The Maxman;" Richard Steele, with Mrs. Le Moyne, in "The First Duchess of Marlborough;" and Li Fleur, in the all star cast of "The Two Orphans," which recently opened at the Amsterdam Theatre. In June he joined the Broadway Theatre Stock Co., of Denver, where he will play leading juvenile roles until August, when he will rejoin Mr. Bellew for his Western tour, playing his original parts of Lord Crowder, in "Raffles," and Count of Kervern, in "The Sacrament of Judas." This is Mr. Connor's fourth year under the management of Liebler & Co.

THE EMPIRE COMEDY FOUR sail for London Aug. 12, for a thirty weeks tour.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.C.

JULY 12.

In the dramatic world things pertaining to that branch of amusement are at stand still, and will continue so till Aug. 26, when "The Blue Moon" will offer a new musical offering.

The Blue Moon will have its first performance at the Lyric Saturday night. It is announced that Willie Collier will assume his performance of the comedy at the end of September, and later produce another successful American made play, "On the Quiet." When the engagement of "The Dictator" is renewed a practically new company will be in support of Mr. Collier, as the majority of the present cast return to New York a week from to-day. The play and players have stood the test in great shape, and their success has opened up new field here, which before has appeared close to American comedies played by American actors.

Some of the profits and losses of the past season make interesting reading. The five nights' run of "Lady Ben" is said to have cost the producer, Miss Darragh, the sum of \$15,000, quite a costly experiment, while the loss of nearly double that sum was the net result of "What Pamela Wanted." "The Beauty and the Barge" yielded a profit of not less than \$100,000, while upwards of \$125,000 has been netted by "The Wallach Jitcho," up to date. "The Catch of the Season" is another big money maker. It's profits up to date are quoted at \$60,000. "The Talk of the Town," a show that I supposed made money for its producers, is said to have been a financial failure to the tune of \$50,000.

Henry Irving has changed his plans regarding his final tour to the States. Instead of proceeding there for his intended tour of fifteen weeks in January next, he will not cross the Atlantic till the Autumn of 1906, when he is to take his farewell of American playgoers.

Clyde Fitch, the successful play maker, is completing several new plays. One is the play to be produced by Maxine Elliott, under the title of "Mainly Concerning Jo," and another, "The Career of Betty Singleton," portraying the life of an English actress in the eighteenth century. This will be played by Viola Allen, in New York, for the first time. The life of the famous De Grammont is the subject of another play he has under way, and for this one another English actor-manager is bidding. In America it will be played by Otis Skinner.

Full of interest are the future productions of Lewis Waller. His next production will be Alfred Sutro's play, "The Way of a Fool." Following this Mr. Waller has decided, so far as he sees at present, to produce Louis N. Parker's version of "Arlequin Rol," under the title of "Harlequin." "Robin Hood," which has also been acquired by Mr. Waller, and a complete work when it is written, will be found to be the joint work of Henry Hamilton and William Devereux. Her伯 Bunting will supply the music.

Edward Morton, who in "San Toy" contrived a book that was both witty and coherent, is collaborating on a new musical play with M. Ordonneau, the author of "La Poupee." It turns on the humors of the personally conducted tourist, and will be entitled "A Cook's Tour." The music is being written by Ivan Caryll. It is destined for production either at the Prince of Wales or the Apollo.

John Hare will start on a tour in September, in "A Son of Israel." This is a new version, by Sydney Grundy, of his play, "An Old Jew." The latter was written avowedly "to put on record the result of twenty-one years' intimate experience of some of the corruptions of journalism." Stripped of its polemical qualities, and with its five acts compressed into four, its reproduction will be in the line of novelty. The Old Jew is said to have given Mr. Hare one of his finest acting parts. After this tour Mr. Hare purposes, his health permitting, to pay a final visit to America, prior to his taking a final leave of the stage in London.

"John Rutherford," to whom the authorship of "The Breed of the Treshams" is credited, is the pseudonym adopted by two elderly American ladies, Mrs. E. G. Sutherland and Miss M. M. Dix. Single handed Mrs. Sutherland dramatized "Monsieur Beauchaine" while in collaboration with Miss Dix who has written several original plays.

Haddon Chambers is working hard on a new comedy, to be called "The Swelled Head: A Comedy of the Outskirts." It deals, so the author says, with "quite ordinary suburban people," and no titles will figure in the cast. Arthur Bourchier and Nat Goodwin, respectively, hold the English and American cast rights.

When Ellen Terry goes on tour with "Alice Sit-by-the-Fire," under the management of Charles Frohman, the part played by the Duke of York's, that of the stage struck daughter, by Irene Vanbrugh, will be played by Hilda Trevelyn, who is at present playing the slavey. Miss Fairfax's part will be undertaken by Pauline Chase, a young American, who will then have her first real chance of appearing in a real comedy character. Before coming to London Miss Chase was identified in most musical shows in the States.

At the present time Charles Wyndham has no plans beyond his vacation which he will spend at Vulpera, in the lower Engadine. But it is more likely that he will make his reappearance at the New Theatre at the conclusion of the run of "Leah Kleschna," somewhere about Christmas. His opening play may be a new comedy, in four acts, by Herbert Henry Davies, who has just delivered it.

Charles Frohman has just accepted from Ernest Deany, an untried dramatist, a three act comedy called "All-of-a-Sudden Peggy."

William Gillette returns to London either in September or December, to produce and reappear with Marie Doro, in his new play, "Clarice."

"Le Sieur de Vergy" has been secured for America by Thomas W. Ryley.

W. C. Fields, the juggler, was in town for a few hours one day last week. He played an engagement in Spain last month and was taken ill while there, which necessitated the closing of a week's work at the Grand Hanley. When I met Mr. Fields the other night he was on the way to New York where rehearsals of "The Ham Tree," in which he will appear during the coming season, in support of McIntyre and Heath will commence shortly. Mr. Fields is one of the most successful jugglers that America has ever sent to this country, and his absence, which will only be for a year, will be felt by the playgoers who have laughed so much at his doings in the variety houses and in the pantomimes. Arnold De Biere, the clever prestidigitator, is in town and is waiting for some new tricks to be finished before he sets out for America. He expects to leave in a week. Mr. De Biere is well liked in this country and on the continent, where his appearances have always resulted in re-engagements.

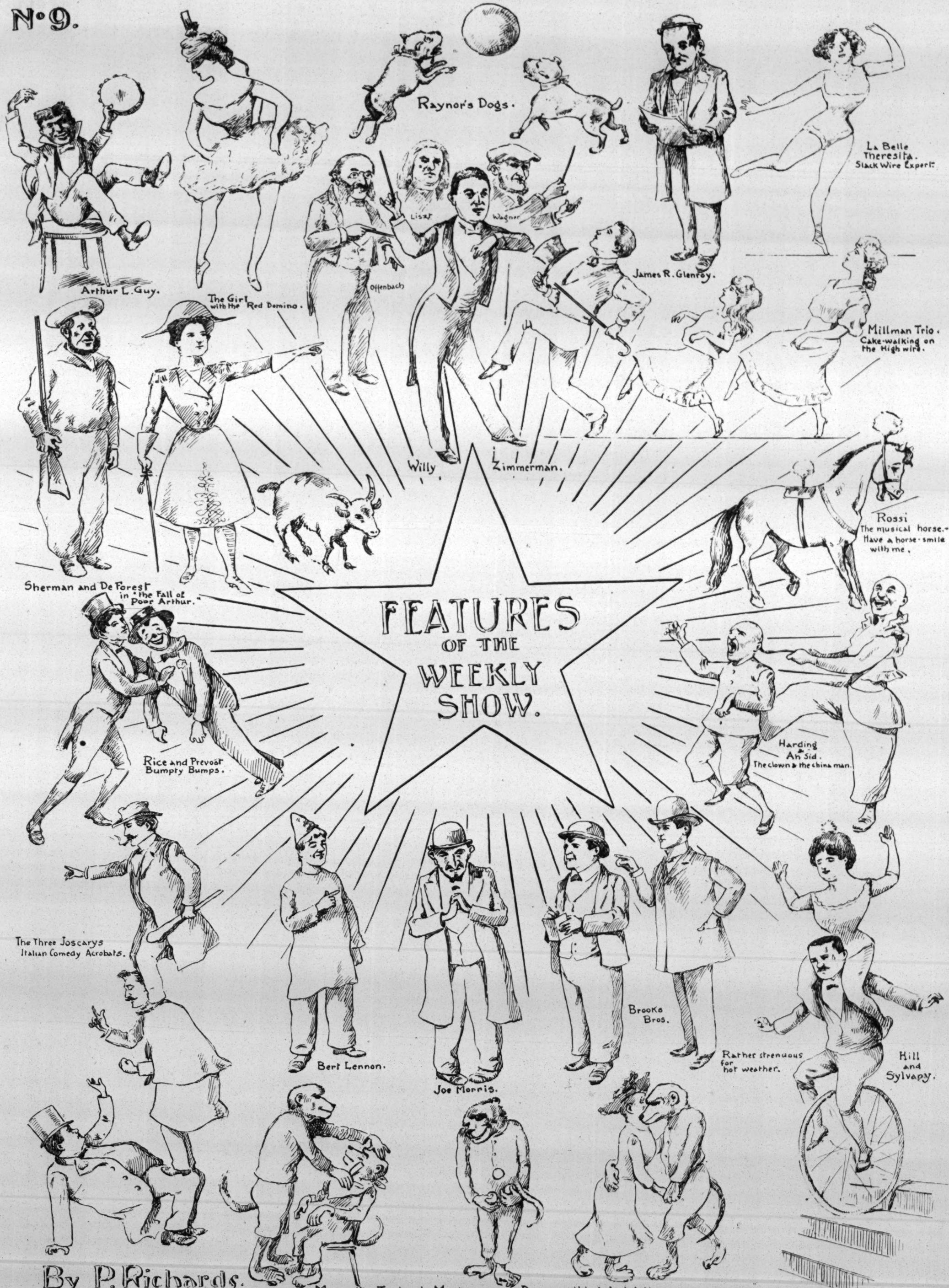
The management and audience at Daly's had an unusual experience on Monday night, the asbestos safety curtain making an unauthorized descent, and cutting short a play a few minutes after it had begun. The play,

"The Little Michus," began, as usual, at 8:15, and about fifteen minutes afterward the hydraulic power which raises the asbestos curtain gradually gave out, with the result that the curtain slowly but inexorably fell. Efforts were made to raise the curtain again, but all in vain. As a result the audience had to be dismissed. The failure of the hydraulic power was caused by a burst pipe in Piccadilly. The Hippodrome was also affected in not being able to move the shifting stage. Several acts using the shifting stage were obliged to work in the ring.

Gardner, Vincent and Company have not had a very pleasant time since they landed in this country. On their arrival they learned that the theatre had been closed for the months of July and August. Had they known the house was to close, they would not have crossed the ocean, as they cared more about the London engagement, which was booked for the month of August at the Lyceum, than anything else. It seems strange that Mr. Barrasford did not notify them that the house was closed or to be closed. The first date to be played here was Brighton, after Mr. Gardner sailed his boat, etc., to Brighton on Monday night. This means that Mr. Gardner will have to go to Brighton one day this week, cart his goods to London and then to Glasgow. This means quite an expenditure of money. What will be done with the four weeks booked at the Lyceum they have not learned as yet. To say that Mr. Gardner is upset is to put it mildly.

Holloway is long way to go to see a show, but one hot night last week I climbed on top of a bus, and enjoyed my ride of three quarters of an hour. I reached the Empire in time to see the seven o'clock show, and although the seats were only partly filled, the audience was great and much stronger than I have ever heard at many of the big West End halls where the patrons leave the matter of applause to the frequenters of the top of the house. But to return to Holloway, or rather, the show I saw and enjoyed there: The Sisters Lee, three in number, opened the bill. They did singing, dancing and acrobatic acts that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Lydia and Clark were the partners, male and female, the former being colored and the latter white. They did coon singing, buck and wing dancing and a cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian" followed. He is not a topnotcher in the list of English comedians, and his work showed it. Two London Pavilion comedies came next. They were Lydia and Alibino, who do a very clever gymnastic act, introducing head balancing, which is a great pleasure to the spectators. The girls were the best, and the boys were the best. They did coon singing, buck and wing dancing and a cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian" followed. He is not a topnotcher in the list of English comedians, and his work showed it. The Sisters Lee, three in number, opened the bill. They did singing, dancing and acrobatic acts that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Lydia and Clark were the partners, male and female, the former being colored and the latter white. They did coon singing, buck and wing dancing and a cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian" followed. He is not a topnotcher in the list of English comedians, and his work showed it. The Sisters Lee, three in number, opened the bill. They did singing, dancing and acrobatic acts that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Lydia and Clark were the partners, male and female, the former being colored and the latter white. They did coon singing, buck and wing dancing and a cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian" followed. He is not a topnotcher in the list of English comedians, and his work showed it. The Sisters Lee, three in number, opened the bill. They did singing, dancing and acrobatic acts that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Lydia and Clark were the partners, male and female, the former being colored and the latter white. They did coon singing, buck and wing dancing and a cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian" followed. He is not a topnotcher in the list of English comedians, and his work showed it. The Sisters Lee, three in number, opened the bill. They did singing, dancing and acrobatic acts that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Lydia and Clark were the partners, male and female, the former being colored and the latter white. They did coon singing, buck and wing dancing and a cake walk

Nº 9.



By P. Richards.

Midsummer Vaudeville Celebrities at Keith's, Proctor's, Pastor's, Hammerstein's, the Wistaria Grove & the Lion Palace.

Macari's Trained Monkeys. Do everything but talk.

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Oct. 16, KEITH, Cleveland.
Oct. 23, TRAVEL.

1905.
Oct. 30, KANSAS CITY.
Nov. 6, NEW ORLEANS.
Nov. 13, TRAVEL.
Nov. 20, SAN FRANCISCO.
Nov. 27, SAN FRANCISCO.
Dec. 4, LOS ANGELES.
Dec. 11, LOS ANGELES.
Dec. 18, TRAVEL.
Dec. 25, DENVER.

1906.
Jan. 1, TRAVEL.
Jan. 8, MINNEAPOLIS.
Jan. 15, OMAHA.
Jan. 22, MAJESTIC, Chicago.
Jan. 29, COLUMBIA, St. Louis.
Feb. 5, HAYMARKET, Chicago.
Feb. 12, G. O. H., Indianapolis.
Feb. 19, COLUMBIA, Cincinnati.
Feb. 26, HOPKINS, Louisville.
March 5, HOPKINS, Memphis.

1906.
March 12, OLYMPIC, Chicago.
March 19, SHEA'S, Buffalo.
March 26, SHEA'S, Toronto.
April 2, DETROIT.
April 9, ROCHESTER.
April 16, AMPHION, Brooklyn.
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The Whole Damm Family and
the Damm Dog..... 300ft.
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COOK AND CHIMNEY SWEEP..... 135ft.
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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 29, 1905.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.THE LONDON BUREAU
Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.THE NEW YORK CLIPPER published
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN.
All in quest of such should write to those whom they seek in care of THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. G. S.—Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. N. C. Charlottesville,
Miss E. Pittsburgh,
R. E. Erie,
H. T. Hartford,
C. M. Boston, and
J. L. Rochester.—See answer to G. G. S. above.

F. R. P.—Waterford.—1. From \$3,000 to \$5,000. 2. There is no book published on the subject. Experience is the only teacher.

M. W. Phoenixville.—1. At the Garrick Theatre. 2. He is the same party. 3. In 1891.

W. E. Easton.—1. Yes. 2. No. 3 The party died fifteen years ago.

M. N. Milwaukee.—1. From \$20 per week up. 2. Yes.

J. A. B. and J. M. Brooklyn.—Advertise your wants in THE CLIPPER.

B. & P.—Address Lee Shubert, Lyric Theatre, New York.

H. F. New York.—We know of no such company.

A. H. New York.—1. Address Col. T. Allison Brown, 1252 Broadway. 2. We do not know the percentage.

J. L. Elizabeth.—Make application to some performer in the line you mention.

R. J. T. Hampton.—1. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. Professional copies can only be secured by members of the profession.

C. B.—The advertisements could be inserted for one dollar each.

H. L. Steubenville.—Martinka & Co., 493 Sixth Avenue, New York City. C. E. Griffin is with the Buffalo Bill Wild West in France.

CARDS.

F. J. B.—New York.—The deal stands if the cards were all dealt out.

H. W. S.—Kiskatom.—A wins with jack and game.

T. S. Houston.—The cards must be properly shuffled and cut each time before being dealt, the player to the right of the dealer being the one to cut the cards.

BASEBALL.

N. M. E.—Waterbury.—You are mistaken in the year. The New Yorks won the National League pennant in 1888 and 1889, not 1883, as you state.

COLORADO.

Denver.—At Ellitch Gardens (Mary Ellitch Long, manager) Maude Fealy, supported by the Bellows Stock Co., presented "Mice and Men," July 16-22. The house was packed at every performance. Miss Fealy is the most popular actress in the theater, the attendance always being the largest during her engagement, this being her home Maude Fealy. In "Dorothy Vernon," 23-29.

Cleatus (A. R. Pelton, manager).—The Thomas Opera Co. in "The Mandarin" had good houses 16-22.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill 17 and week: Merle Trio, Hillery C. Sloan, Victor Lee and wife, Hyde and Heath, Hoffman and Lombard, and moving pictures. Busby will give a good picture.

Valley (Henry Lubitsch, manager).—Bill 23 and week: Mr. and Mrs. Benton, Miss Burton, Mack and Tate, Francis Keeley and company, Miss Belcomb, O'Brien and Dunlop, and the Dr. Laces.

MENTON.—Barnum & Bailey's Shows 24, 25, ... Pain's "Last Days of Pompeii" is drawing well. Manhattan Beach is doing well with the outdoor attractions. Bands Bossi at the City Park, is making a big hit. ... The Carlo Revillo concert, 18, had a packed house.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Room 502, Ashland Block, Chicago.

With the single exception of the coming of "The Royal Family" on Wednesday evening, July 26, the theatrical situation remains unchanged for the coming week.

ILLINOIS THEATRE (W.H. J. Davis, manager).—George M. Cohan and his splendid company of singers and dancers entered upon their last week in "Little Johnny Jones" Sunday evening, 23. This company could remain at this theatre the remainder of the summer, but previous arrangements with the New York Theatre compel its closing here next Saturday night. No day has been set for several reasons but given more general satisfaction than Mr. Cohan's latest effort. J. Ryan and Tom Lewis have proved themselves able assistants to Mr. Cohan in this production.

POWERS' THEATRE (Harry J. Powers, manager).—Frank Worthing left the cast of "Mrs. Temple's Telegram" Saturday night, 22, and departed at once for his home in Scotland. Fritz Williams appeared in this role Sunday evening, 23. Margaret Wycheley reported to the manager in costume as Mrs. Jack Temple, at the same time.

GRAND OPERA HOUSE (Harry Askin, manager).—The ninth week of the engagement of Lew Fields and "It Happened in Nordland" began 23. The chorus of this production, which is one of the best in town, was increased in size the past week.

GARRICK THEATRE (Sam P. Gerson, manager).—Next Wednesday evening, 26, will see the first performance of the revised edition of "The Royal Family" at this house. This successful musical comedy has been rebuilt and revised into a hedge-podge for midsummer entertainment. The cast includes: Helen Darling, Elsie Moore, La Belle Blanche, Harry Hermann, Henry Leone, Joseph Welsh, William Sillery and George Romuald. A sensational feature will be introduced in the second act in "Lind," the European mystery.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Richard Carle, in "The Mayor of Toledo," left the last week of his engagement, this house, Monday night, 24. This pleasing and diverting opera has proved the biggest kind of a summer hit, and when the present engagement ends, the piece will have played eight exceedingly prosperous weeks. Efforts were made to extend the time but were unavailing because of the coming of George Ade's company, in "The College Widow," which will be presented for the first time in the West Monday evening, 31.

GREAT NORTHERN THEATRE (Fred C. Eberle, manager).—On Sunday evening, 30, May 20, the "Great Northern" will make their final appearance in this city. He will be seen in a new play next season. This playhouse will be closed for the week of 31, and on the Sunday following Richard Carle's tuneful operatic comedy, "The Tenderfoot," will be produced with a big company headed by Oscar L. Fligman and Ruth White.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For week of 24 James Cagney is the star of "The Big Show." Edward Curran and his wife and daughter have just returned from West Baden Springs. Mr. Curran is now making arrangements for the opening of his new vaudeville theatres in Missouri, Arkansas and Texas. ... Lizzie N. Wilson is booked at Spring Brook Park Casino, South Bend, Ind., for week of July 23, with the Olympic Theatre, Chicago, to follow. ... Ray and Von Kaufman, and Ethel Robinson were Clipper performers during the summer. ... John S. Ammons, general manager of the Crystal Theatre, Marion, Ind.; Crystal Theatre, Anderson, Ind., and the Crystal Theatre, Kokomo, Ind., has been in this city for the past week in the interests of the above circuit, and informs me that these theatres will be remodeled and refurbished before the opening of the regular season. ... Huse N. and Bessie E. Morgan will not appear with the "Uncle Josh Perkins" production the coming season. ... Sam L. Tuck is now organizing a company of colored singers and dancers for next season. Mr. Tuck will personally manage this combination, which is entitled "A Trip to Africa." Jolly John Larkins will be the leading comedian. ... Carver and Pollard were Clipper Bureau callers Saturday. They are to be starred season after next, in a farce comedy, under the management of W. D. McLain. ... Reno and Murray have just closed a season of forty-six weeks on the coast, and are booked at the Olympia Theatre, Chicago, week of 4.

The "Puffin" troupe is booked at the White City July 21, and go to Ingersoll Park, Des Moines, Iowa, week of 24. ... Manager J. H. Alpuente of New York City, is spending a vacation of four weeks at Mt. Clemens, Mich. ... Marie Ostello will be featured this season in "The Willing Hand," under the management of E. P. Delaney. ... The scenic railway, at White City, was thrown open to the public July 15, by order of Major Dunn, and under the direction of Mr. Dunn. The track has been closed since a fatal accident, due to the wrecking of a car recently. Building Commissioner Williams visited the resort and inspected the alterations made by his order. He found that his instructions have been complied with and every possible precaution for the safety of passengers taken. On his recommendation the road was opened.

given daily by Hostrawer's First Regiment Band.

CASINO (Thomas Preston Brooke, manager).—Charity Martin will be soloist for the week commencing 24. Miss Martin is a favorite in Chicago and appeared here in concert for a number of years. She will sing on Monday, Wednesday and Saturday. Tommy Brooke will play a cornet solo on Friday evening. A comic number, "Rags," a burlesque of a country band, will be presented Tuesday and Thursday nights.

RIVIERVIEW (Pain's pyrotechnic spectacle, "Port Arthur," will be given here for two weeks, commencing 30. Four hundred people will participate in its exciting scenes, for which twenty carloads of scenery and paraphernalia are required.

ARTHEMUS (W. G. De Veaux, of De Veaux and De Venux) in Chicago last week, arranging Western vaudeville bookings for next season. Mr. and Mrs. De Veaux have been spending a vacation of seven weeks at their country home in New Carlisle, Ind. ... Zampa, "The Drummer Girl" soubrette, was a Clipper Bureau caller Saturday. ... Martin Beck and J. L. Murdoch returned to this city, 29, after a trip of one week in New York City. ... Bert C. Gagnon, proprietor and manager of the Gagnon-Pollock Stock Co., was a caller Tuesday. He is here booking people for his next season's company.

CLIPPER BUREAU (Sam P. Gerson, manager).—The "Geezer of Geek," a new comic opera, with book by Robert J. Adams, of Chicago, and music by Paul Schindler, of Boston, will have its first production on any stage Monday evening, July 24, at this house. Dave Lewis and Amelia Stone head the company, which includes: May Taylor, J. C. Marlowe, Fred Frear, John Keefe, John Park, Nena Blake, Lois Ewell, Eddie Dorman and May Kelso. This production is under the management of W. J. Block, and the engagement is for four weeks' stay of fair business results Saturday night, 22.

COLONIAL THEATRE (John B. Schoeffel, manager).—"The Geezer of Geek," a new comic opera, with book by Robert J. Adams, of Chicago, and music by Paul Schindler, of Boston, will have its first production on any stage Monday evening, July 24, at this house. Dave Lewis and Amelia Stone head the company, which includes: May Taylor, J. C. Marlowe, Fred Frear, John Keefe, John Park, Nena Blake, Lois Ewell, Eddie Dorman and May Kelso. This production is under the management of W. J. Block, and the engagement is for four weeks' stay of fair business results Saturday night, 22.

NATIONAL THEATRE (John B. Schoeffel, manager).—"The Geezer of Geek," a new comic opera, with book by Robert J. Adams, of Chicago, and music by Paul Schindler, of Boston, will have its first production on any stage Monday evening, July 24, at this house. Dave Lewis and Amelia Stone head the company, which includes: May Taylor, J. C. Marlowe, Fred Frear, John Keefe, John Park, Nena Blake, Lois Ewell, Eddie Dorman and May Kelso. This production is under the management of W. J. Block, and the engagement is for four weeks' stay of fair business results Saturday night, 22.

MASSACHUSETTS (Sam P. Gerson, manager).—"The Geezer of Geek," a new comic opera, with book by Robert J. Adams, of Chicago, and music by Paul Schindler, of Boston, will have its first production on any stage Monday evening, July 24, at this house. Dave Lewis and Amelia Stone head the company, which includes: May Taylor, J. C. Marlowe, Fred Frear, John Keefe, John Park, Nena Blake, Lois Ewell, Eddie Dorman and May Kelso. This production is under the management of W. J. Block, and the engagement is for four weeks' stay of fair business results Saturday night, 22.

WHITE CITY (F. H. Bigelow, manager).—Week of 24: McPhee and Hill, Diavolo and St. Louis, with special fireworks display on 28.

LYNN.—At Sheafe's Relay Theatre, Nahant (Chas. W. Sheafe, manager) business is reported to be very good. This week: The Four Marches, Wallace and Jorgenson, Jos. Harrison, Hollis and Wilbur, and the biopic, "Gilded Foe."

LAKE THEATRE (Sanford Wallin, manager).—Week of 24: J. W. Gorman's Nauvoo Stars. Last week, "Said Pascha" did an excellent business. Eckert and Berg, Spaniolo Bros., Torrell's dogs and liquid air this week.

WHITE CITY (F. H. Bigelow, manager).—Week of 24: McPhee and Hill, Diavolo and St. Louis, with special fireworks display on 28.

BASS POINT THEATRE, NAHANT (F. W. Cauley, manager).—Good houses last week. Current bill: Cavanagh and Hamilton, Dynes and Dynes, Melvin and Young, Kittle Hoff and Eddie George.

GORMAN'S SUMMER THEATRE, SALEM (W. Lows, of Belmont, boy manager).—Business continues excellent. This week: "Mr. Planet From Mars." In the company are Frank Harrington, F. Ryan, Miss A. Hathaway, Miss M. Clarke, E. Farrington, Maud Dunn and Ed. Farrington.

NOTES.—Eugene Stafford, who has been making balloon ascensions from the Point of Pines for several weeks, made a great hit there recently in his "red, white and blue" act. Mrs. Stafford accompanists him on many of his skyward trips. ... Castle and Collins were the feature act at the Bass Point, Nahant, Theatre, last week. They made many friends.

LOWELL.—At Lakeview Theatre (J. Flynn, manager) the Gormans, in "When Neptune Comes to Town," gave an excellent entertainment last week, to big business. John and George Gorman, Al Camer, Alberta Bridgeford, Esther Wallace and Emma Italia were hits. "Boccaccio" July 24-29.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—"Jack and the Beanstalk" was given by the Canobie Lake Opera Co. 17-24 and made a big success. "The French Maid" 24-29.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Spanish Troubadours drew good business 17-22. "Midway Picnic" 24-29, with Danny Simonds, Louis Powers, M. E. Hanley, Tom Bamsey, Helen Morin, Nellie Delone, Ray Morin and Evelyn Ramsey as principals.

CENTRAL PARK (J. J. Flynn, manager).—"The American Minstrels" was a successful attraction last week, to good business.

NOTE.—Catherine Hayes, prima donna of the Canobie Lake Opera Co., fell from the ladder in "Jack and the Beanstalk," rendering her unable to resume her role of Jack the rest of the week. She will return to the company next week. Lillian A. Lord filled Miss Hayes' role very acceptably.

FALL RIVER.—At Shady's Bijou (D. R. Buffinton, manager) the Buffinton Singers week of July 17, scored a big hit in a fine presentation of "The Slaves of Russia," to fine attendance. J. Frank Burke and Gertrude Dion Magill, in the leading roles, scored. Herbert Colby deserves great praise for excellent stage direction. "Kathleen Mavourneen" 24-29.

NOTE.—Mr. and Mrs. Clarence Springer, of this city, gave a reception and an excellent dinner at their home July 16, in honor of J. Frank Burke. All around the guests were entertained by Mr. Burke at the piano. ... The Academy of Music opens its regular season Aug. 1, with "Sun Toy."

SPRINGFIELD.—At Poll's Theatre (Chas. W. Fonda, manager) Poll's own company made merry with "Dr. Bill" July 17-22. Carol Arden made her debut with the company, and jumped into favor at once with her clever work. Frederic Bond, in the title role, was not found wanting, and Christine Hale, Hopie Liaman and Frank Denton, were all excellent. "In Honor Bound," in which J. G. Fox did himself credit, was introduced as a curtain raiser. "Pink Diamonds" this week.

NOTES.—Dorilla Payer gave exhibitions of walking on the water, and Comedie North and his daughter entertained on the stage at Pequot Park, Westfield, last week. The attraction for this week is the Golden Gate Quintet of colored entertainers. ... Paul McAllister and his wife, Margaret McKinney, are enjoying life here on the river and at nearby Summer resorts.

AUSTIN & STONE'S MUSEUM (Stone & Stone, managers).—Antone Jouline's Neapolitan Troubadours occupy the leading place on the curio hall bill for this week. Other acts are: Berdo, the black ventriloquist, and Trixie, the python queen. Prof. Hutchings, the well known lecturer, will discourse on "Naples and Its People." In the theatre are: Phil Morton, Felmae Sisters, Paull and Reynolds, Bertina and Brockway and Adams and Mack. Eddie and Anna Minstrel Maids will also be seen in new numbers. Business continues excellent.

PALACE THEATRE (Chas. H. Waldron, manager).—Constantly adding new faces and features, Manager Waldron has made the house burlesque company one of unusual excellence. The skits this week are: "Matrimonial School" and "Irish Justice." Introducing vaudeville includes: La Renzo and Le Due, Clarke and Gilmore, Ash and Phillips, Melton and Barr and the New Orleans Quartette.

PAWLISSE (L. B. Walker, manager).—The Pawlisse, which have retained some old favorites, such as two girls remaining behind, the public have had no idea of their high merit, until they saw them in this piece, thus not having any opportunity in "Fiddle-Dee-Dee," "Whirl-L-Gig" or "Holy Tofty," that were produced by the Travesty Company. Miss Amber made a tremendous hit in the song, entitled "The Moon and the Star," while Hebe Barlow, a pretty soubrette, did very well in the song, "Anheuser Bush."

SAINTS.—Saturday, June 17. Andrew Mack made his first appearance in comedy, in the sentimental comedy, "Tom Moore," and of course, Mr. Mack is the predominant figure in this new human comedy. The actor's remarkably sweet singing was also appreciated by the audience, and reminded them a good deal of the late Chas. Arnold, who made so many friends all over Australia.

At the Criterion Theatre, on Saturday, June 10, John F. Sheridan produced for the first time in Australia, "King Dodoo," for which he made a special engagement with Maud and Winfield Blake. The production was a great success, and the two stars, together with Mr. Sheridan, outshined by far the rest of the company. Mr. Blake and Miss Amber both came out originally to Australia with Harry James' American Travelling Stars, which have remained some time back, these two stars remaining behind.

The public have had no idea of their high merit, until they saw them in this piece, thus not having any opportunity in "Fiddle-Dee-Dee," "Whirl-L-Gig" or

JULY 29.

THE NEW YORK CLIPPER.

Clipper Post Office.

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Fay
Adair, Miss Art
Arnold, Anna
Auston, Mabel (Ec.)
Adele, Mille
Arnold, Virginia
Avola, Jenny
Ayres, Grace
Anderson, Eileen
Beard, Vesta
Bradan, Nellie
Blair, Hazel
Brink, Jessie
Blair, Addie
Black, Nettie
Basson, Maria
Baker, May
Bernard, May L.
Brooks, Jeanne
Berlo, Viollette
Barks, Marguerite
Bernard, Aimee
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Chadwick, May
Cleona, Marie
Creighton, Lora
Clytette, Mrs.
Curtis, Vera
Courthope, Jane
D'Arrill Sisters
De Vey, Grace
De Vey, Kathleen
Delano, Daisy
De Veral, Rose
Dismore, Mildred
De La Noe, Annie
De Ayers, Minnie
Dreyer, M. A.
De Vere, Lillian
De Vernon, Ruby
Devon, Dora
Delaney, Daisy
Dárcs, Louise
De Langley, Louise M.
De La Vail, Mrs.
De Lucy & Lucifer
De Meek, Ethel
Lang, Josie
Lucas, Helen
Little, Nellie
La Rue, Babe
Lawrence, Ida A.
Leopolda, E.
Littlehalles, Lillian M.
Langley, Louise M.
De Milt, Gertie
De Fave Sisters
Dino, Lizzette
De Isle, Sophie
Dixey, Little
Devere, Lotte
Dean, Lillian
De Lion, Eva
De Vere, Pauline
Earl, Lola
Egerton, Sisters
Fox, Anna Era
French, Mrs. Irving
Foster, Clara
Fields, Nettie
Fagen, Hattie
Gentlemen's LIST.

Aetton, Myron
Aldwin, Walter
Adolphus & Bob
Andrew, A. G.
Adams, Harry
Applegate, Ruth
H. Bruffis
Albert, Mr. Armstrong, Dr.
Alarcon, V.
Arkwire, Walter
Aldwin, Wm.
Annerd, Maj.
Abern C. & J.
Arlington &
Helston
Aiston, Bill
Aylor, Theo.
Annand, Andy
Abram, Morris
Aldico, Jack
Allen, J. M.
Annerd, Maj.
Abern C. & J.
Arlington &
Helston
Barlow
Bartow's Dogs
Barts, Evans
Bush, Frank
Barker, H. L.
Brower, Walter
Bennett, T. J.
Bratton, Rob P.
Bauer, Will
Bennet, Lloyd
Burns, Jesse
Baldwin, Barney
Bedini, Dan
Brodson, G. E.
Brock, Mark
Bryant, Eugene
Boga, Lee
Bovoir, Louis
Brown, T. R.
Benedict, Lew
Bates, W. S.
Bilberry, Fred
Boyer, W. T.
Brindmouir
Great
Bates, W. S.
Brinley, Dave &
Carrie
Bohan, George
Balbronn, Four
(First King)
Berry, J. M.
Bose, Ted E.
Burt, H. L.
Bush, John H.
Bosch, William
Bunnell, George
Barry, Dick &
Dolly
Barrett, Jack T.
Bates, Chas. H.
Broad, Wm. A.
Bruce, A.
Barry, Dick
Batemian, Tom
Brownlee, J. W.
Byrne, H. H.
Brooks, Irving
Brown, G. M.
Beard, Geo.
Buchholz, G. H.
Briest, T. O.
Brown, Ben
Brown, F. L.
Bolton, H. V.
Burgess, Neil
Bremann, Music
Baker, Louis
Campbell, H. B.
Chase, C. R.
Cook, Hubert
Cornall, Pete
Cushman, Frank
Collins, James
Courtney, Will
Cornall, Pete
Edsall, D. B.
Biguchi, H.

Henderson, Dick
Bill, Walter
Bill, Rollin H.
Bill & Matt
Franklin
Hamilton, Wiley
Holliday, Geo.
Hine, Charles
Horn, Lew
Haynes, Geo. H.
Hill, Gus B.
Harris, Fred
Hearn, C. & Jas.
Hexter, H. K.
Hicks, Eddie
Harris, W.
Harris & DeLoes
Hartley, Frank
Hall, William
Herbert, Alf
Hicks, Mrs. C. A.
Gibbs Mrs. Annie
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Creighton, Lora
Clytette, Mrs.
Curtis, Vera
Courthope, Jane
D'Arrill Sisters
De Vey, Grace
De Vey, Kathleen
Delano, Daisy
De Lucy & Lucifer
Langley, Louise M.
De Milt, Gertie
De Fave Sisters
Dino, Lizzette
De Isle, Sophie
Dixey, Little
Devere, Lotte
Dean, Lillian
De Lion, Eva
De Vere, Pauline
Earl, Lola
Egerton, Sisters
Fox, Anna Era
French, Mrs. Irving
Foster, Clara
Fields, Nettie
Fagen, Hattie
Gentlemen's LIST.

Fife, Anita
Gibson, George
Gibbs Sisters
Gath, Mrs. Karl
Graham, Mrs. M.
Goodman, Irene
Gowan, Marie
Avola, Jenny
Ayres, Grace
Anderson, Eileen
Beard, Vesta
Bradan, Nellie
Blair, Hazel
Brink, Jessie
Blair, Addie
Black, Nettie
Basson, Maria
Baker, May
Bernard, May L.
Brooks, Jeanne
Berlo, Viollette
Barks, Marguerite
Bernard, Aimee
Becker, Myrtle
Barres, Lena
Blake, Marion
Brooks, Leonie
Burchell, Lorraine
Britton, Mrs. T.
Beaumont, Alma
Cross, Luella
Carpenter, Frankie
Collison, Alice
Chapman, Julia
Collins, Anna
Collins, Mrs. M.
Constatine, Sisters
Clifford, Bessie
Chadwick, May
Cleona, Marie
Creighton, Lora
Clytette, Mrs.
Curtis, Vera
Courthope, Jane
D'Arrill Sisters
De Vey, Grace
De Vey, Kathleen
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De Vere, Pauline
Earl, Lola
Egerton, Sisters
Fox, Anna Era
French, Mrs. Irving
Foster, Clara
Fields, Nettie
Fagen, Hattie
Gentlemen's LIST.

LEST YOU FORGET!

We will Announce Again the Coming Hits for the Coming Season.

IN DEAR OLD GEORGIA

By WILLIAMS and VAN ALSTYNE.

The greatest ballad in years, irresistible in its sweetness and simplicity. We can assure any singer a positive hit with "GEORGIA." Any one can sing it; any one WILL sing it who once hears it, and any one will continue to sing it after having sung it once. Get in line and get in now.

MY IRISH MOLLY O!

By JEROME and SCHWARTZ.

This song even surpasses their wonderful success, "BEDELIA." Of all the Irish songs written in years this is the winner---written as only JEROME and SCHWARTZ can write them---a sure fire hit.

BRIGHT EYES (GOOD BYE)

By WILLIAMS and VAN ALSTYNE.

A rousing March song---a pretty story and a thrilling melody. Each day the ripple of popularity is rolling over the nation like a tidal wave.

MY HINDOO MAN

By WILLIAMS and VAN ALSTYNE.

MARIE CAHILL'S novelty song success in "It Happened in Nordland." The only Hindoo song on the market---in a class distinctly alone and by itself. Are you looking for a novelty? Well,

THIS IS IT!

BIRDS OF A FEATHER

By WILLIAMS and SCHWARTZ.

The hard luck money coon song---A song that makes them laugh and a song that makes them whistle---A song you can shout or a song you can cry---A song you ought to have.

SWEET LITTLE CARABOO

By LASKA and KELLY.

A corking Indian song, full of life and ginger. Great for any singing act or a big number.

NOTICE TO MANAGERS.

There are hundreds of more good songs, which space will not permit of mentioning. If you have not selected your numbers for the coming season, you should not fail to call. We will be a your service, heart and soul, ready to play all day for you until you find just what you want. We can truthfully say that we have a greater and more varied collection of song hits to offer you than it has ever been our good fortune to be able to submit before.

COME NOW AND AVOID THE RUSH.

BANDS AND ORCHESTRAS---If you haven't all these numbers in your library, call or send for them NOW. Professionals out of town, send your route list direct to New York office, and your correspondence will have very prompt attention. Dumb acts of all kinds and descriptions, remember we have the greatest instrumental catalog in the country, and CAN FILL YOUR ACT UP with any style of music.

Managers and performers, when in New York call at our office, 45 West 28th St., and see our **MR. MOSE GUMBLE**, General Manager of the Professional Department, who will see that your every want is attended to. When in Chicago call at Grand Opera House Building, and see our **MR. HOMER HOWARD**, in charge there.

ADDRESS ALL CORRESPONDENCE TO

JEROME H. REMICK & COMPANY,

New York Office, 45 West 28th Street,

DETROIT, Executive Office, 10 Witherell St.

CHICAGO, Grand Opera House Building, 87-89 Clark Street.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes.....	566
When the Circus Came to Muddyvale—Poem.....	566
Frank A. Conant—Sketch.....	566
Our London Letter.....	566
Quoies Answered.....	566
Our Chicago Letter.....	566
Our Australian Letter.....	566
William Gillette in Paris.....	566
Joe Weber Home.....	566
Clipper Post Office.....	566
The Shuberts in New Orleans.....	566
Lates by Telegraph.....	566
On the Road.....	566
Vaudeville House List.....	473, 474, 475
New York "City Review and Comment".....	578
Uphill Tramps.....	578
With the Bill Posters.....	578
Deaths in the Profession.....	578
Miscellaneous.....	578
Variety and Minstrel.....	578
World of Players.....	578
THEATRICAL CORRESPONDENCE.	
Colorado.....	576
Massachusetts.....	576
Maine.....	576
Pennsylvania.....	576
Connecticut.....	576
New York State.....	576
Rhode Island.....	576
Ohio.....	576
Wisconsin.....	576
New Jersey.....	576
Tennessee.....	576
Iowa.....	576
Oregon.....	576
California.....	576
Kansas.....	576
Washington.....	576
North Carolina.....	576
Missouri.....	576
Indiana.....	576
Texas.....	576
Michigan.....	576
Canada.....	576
Virginia.....	576
Georgia.....	576
Nebraska.....	576
Kentucky.....	576
Utah.....	576
West Virginia.....	576

World of Players.

MRS. MARGARET LINDNER, mother of Chas. L. Newton, the actor, died suddenly from heart disease on July 19.

J. BERNARD DYLLEN has been engaged to play the Westerner, in "The Earl and the Girl."

AT SOTHEBY'S, London, Eng., July 12, a perfect copy of the fourth quarto edition of Shakespeare's "Tragedy of King Richard the Third" was sold for £1,200 (\$8,700). A Jackson, and it is understood that it is to come to America. This is said to be a higher price than any previously paid at auction for a Shakespeare quarto. It consists of forty-six leaves. The copy is of peculiar interest from the fact that in five places the autograph of "Wm. Penn" is found, the signature probably being that of the father of the founder of Pennsylvania. As far as known, only two other copies of this edition exist, one being in the British Museum; the other was sold by Mr. Halliwell to Mr. Halliwell, afterward Halliwell-Philips, and is now in the Bodleian Library at Oxford.

NOTES FROM WHITE'S STOCK CO.—This company is filling a thirteen weeks' engagement at Lakeside Park, Marinette, Wis., making scenic productions of standard plays. Since the opening night, June 11, we have played to enormous business. The company is headed by the talented leading woman, Laura Winston, who has already become a prima favorite with the people of the "Twin Cities." She is supported by such clever people as Victoria O'Brien, John J. R. Sillince, Howard Simpson, Woodie Van Dyke, Stella Holman and Mae Maxwell. All productions are under the personal supervision of C. J. Lionel, and thus far have been a revelation. The company takes the road Sept. 11, for a season of forty weeks, without a change being made. Manager White's contracts calling for sixty weeks' work. We have seven weeks of fairs, then all the best time in Wisconsin and Michigan to follow. We carry our own orchestra, which is a feature.

HERBERT MARION, last season with Mrs. G. H. Gilbert, and later with the Francis Wilson Co., in "Cousin Billy," under the management of Charles Frohman, has left the hospital after recovering from a severe case of nervous prostration, and has gone to the "Marion Hut," at Edgemere, Long Island. He is re-engaged for Mr. Wilson's company next season.

NOTES FROM W. T. SWAIN'S "Jesse James" Stock. We played Paul Kant on July 1, and stood them up. The show received very good press notices from the local papers of Topeka. Big business was done in stormy weather. Cherokee Charley is doing some great riding. The Cow Boy Band is a big hit. The show pitched the big tent on the city hall lot, Omaha, Neb., July 15.

EDGAR G. STEPHEN is engaged by the Mitchell Bros. to go in advance of their scenic production of "The Gambler." NOTES FROM THE JACOB'S STOCK CO.—This stock company, fifty foot round top with two hundred foot middle piece and seats for nine hundred people, Mr. McCord from the Foye Show, joined us for three weeks, to stage "Ten Nights," "Rip" and "All for Money." We are doing a big "biz" in old Missouri, and will stay out until our regular season begins, when we will open our fair dates in Kansas. The roster is: Edwin Patterson, manager; Mrs. A. L. Strong, treasurer; Arthur Gunther, advance; Howard L. Case, heavies; Jack Parsons, comedian; C. A. Allen, character; Edward Murphy, vaudevillian; Fred P. McCord, leading man; William Dingle, leading soubrette; Mable Marshaw, second business; Marguerite Ford, characters; Little Maud Marshaw, "The Little Missouri Nightingale"; in singing and dancing specialties; Allen P. Laing, pianist. We carry eight feature specialties: Parsons and Duglass, Baby Mona, Mable Marshaw, C. H. Alley, David H. Bohrer, Edward Murphy and Fred P. McCord. Our show is more than making good and getting the money.

NOTES FROM THE HARRISON-PARKINSON STOCK. We ended our season July 17, having run out fifty-five weeks, without losing a night. Mr. Harris held the following people over for next season: Francis Fields, Dora Phelps, Louise Strothmore, Harry Feltus, Irene Phelps, James Leffler and Roy Cullenbine. The following are among the new members who have signed: C. Rhea Berger, Leon Rice, and the sister team of McWayne and De Cour, who, with the Phelps-Cullenbine Trio, will be among the vaudeville stars. Mr. Harris was the first of the popular principals to open his play house for a week's stock engagement in the leading cities of the South, and they proved such a success that he has sixteen weeks of same booked for next season in the following cities: Baltimore, Atlanta, Memphis and New Orleans. The excellent grade of plays and the manner in which this company has staged them, has earned an enviable reputation through the middle and Southern States, and packed houses were almost a nightly occurrence.

NOTES FROM SWAIN & CO.—We have leased "Ruined Lives" to Albert Lavelle, and it is being booked over the Stair & Havlin circuit for next season. "The Gambler" will have its opening at Blaney's Theatre, Newark, N. J., Aug. 5. Mitchell Bros. of Northriston, Pa., have obtained the road rights and have already booked most of their time over the Stair & Havlin circuit. The road rights of "When We Were Twenty-one" have been leased to Brandon Courtney, and it will have an elaborate staging.

NOTES FROM THE CHICAGO STOCK CO.—We open our road season at Niagara Falls, N. Y., Aug. 7, jumping direct from Chicago to that point. The tour will only include the largest cities of New York, Pennsylvania and New Jersey, with three stands in Ohio. The attraction will present Jacob Litt's stupendous production, "The Suburban"; Robert Mantel's success, "The Face in the Moonlight"; Dan Sawyer's beautiful comedy, "The Parish Priest"; Baden Campbell's "Partner"; Rockham's own production, "The Hero of Manilla"; a new dramatic version of "Quo Vadis"; and the Western melodrama, "The Scout's Revenge," the action of which occurs in the time of Buffalo Bill's famous exploits. Everything from the "drop to the wall" will be carried for each production, and every play given a billing the same as a one night stand. It is a big venture and the management is depending on a fifty cent price to reimburse for the immense outlay.

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KANSAS CITY, July 25.—Chiffarelli's Italian Band opened its second and last week at Electric Park 23, to big crowds. In the German Village the Morris Koenig was featured. . . . Forest Park and its usual Sunday business. In Hopkins' Theatre the Five Hanlons were the headliners. The Igorrote Village continues a popular attraction. . . . Fairmont Park had a large crowd of pleasure seekers. . . . The Gillies will open the new season 29, with "Nettie, the Newsgirl." The Auditorium opens 30, with the Woodward Stock Co. in "Du Barry."

BOSTON, July 25.—The cool weather last night favored all indoor shows. . . . "The Geezer of Geek" had its first presentation at Tremont, before a big audience, being well received. . . . The Peabody and the "King" opened its second week at the Colonial, to capacity. Mr. Baldwin, before leaving Columbus, drew up contracts to open a large summer pavilion theatre here next May.

FELIX FANTUS has been re-engaged for the principal characters with the Bennett-Montauk Co., making his second season with the Palace was well attended. . . . The parks and beach resorts were crowded Sunday.

LOUISVILLE, July 25.—Hopkins' Theatre, at Fontaine Ferry Park, attracted a large crowd to the Sunday opening. . . . Weber's Band, at Jockey Club Park, played to a big audience.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Alice Stock (E. F. Albee, mgr.)—Providence, R. I., 24, indefinite.

Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., Aug. 26.

Allen Stock—Tama, Wash., 24-29.

Anderson Americans—Oskaloosa, Ia., 24-29, Knoxville 31, Aug. 5.

Bernard Samuel (Charles Frohman, mgr.)—N. Y., 24, indefinite.

Bunting, Emma (Earl Burgess, mgr.)—Glens Falls, N. Y., 24-Aug. 12.

Booth, Virginia (A. B. Crawford, mgr.)—Clayton, N. C., 24-29.

Brown, Stock (Miles Berry, mgr.)—Champaign, Ill., 24-Aug. 5.

Breckenridge Stock (Charles Breckinridge, mgr.)—Fromont, Neb., 24-29, Beatrice 31-Aug. 1.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 24, indefinite.

Brown's Comedians (Burke R. Benton, mgr.)—Boston.

Music Box, Ind. Ter., 24, indefinite.

Brown Stock (Miles Berry, mgr.)—Champaign, Ill., 24-Aug. 5.

Brandon, Howard Stock (W.H. Schoonover, mgr.)—Hayward, Wis., 24, indefinite.

Branson, Howard (Howard E. Brandon, bus. mgr.)—Glenwood, Iowa, 24-29.

Broadway Theatre, Western (Howard E. Brandon, bus. mgr.)—Dallas, Aug. 29.

Brown Stock (Walter J. McDonald, mgr.)—Elgin, Ill., 24-29.

THE NEW YORK CLIPPER.

Raimond & Good, Pleasure Park, Norwalk, O., 24-29.
Randall, Dorothy, Steeplechase Pier, Atlantic City, N. J., 24-29.
Sainte-Claire, River Park, Winnipeg, Can., 24-29.
Raymond, Ray, Lyceum, San Fran., Cal., 24-29.
Lewis & Von Kaufman, Springbrook Casino, So. Bend, Ind., 24-29; Banana Park, Rockford, Ill., 31-Aug., 5.
Rae & Bechtel, Keith's, Phila., 24-29.
Reeds, Musical Star, Astoria, Ore., 24-29; Grand, Portland, 31-Aug., 5.
Reno & Murray, Olympic, Chicago, 24-29; Crystal Park, Sedalia, Mo., 31-Aug., 5.
Reno & Richards, Manhattan Beach, N. Y., 24-29.
Renos, The Governor's, Atlantic City, N. J., 24-29.
Reese, The G. O. H., Petoskey, Mich., 31-Aug., 5.
Reilly, Johnny, Waldemere Park, Erie, Pa., 24-29.
Redford & Winchester, Ramona Park, Grand Rapids, Mich., 31-Aug., 5.
Reino, Murray, Olympic, Chicago, 24-29.
Revere Sisters, Doyle's, Atlantic City, N. J., 24-29.
Rice & Elmer, Montmorance Falls, Quebec, Can., 24-29.
Rich & Prevost, Victoria, N. Y. C., 24-29.
Rich & Harvey, Governor's, Atlantic City, N. J., 24-29; Woodlyn Park, Camden, 31-Aug., 5.
Riarios (4), Rock Springs Park, E. Liverpool, O., 24-29.
Rich, Jack & Bertha, Coliseum, Cleveland, 24-29; Temple, Detroit, 31-Aug., 5.
Rich & Jack & Bertha, Electric Park, Balto., Md., 24-29.
Riva Bros., Orrin Bros., Mexico, Mex., 24-Aug., 5.
Richards, Edith W., Doyle's, Atlantic City, N. J., 24-29.
Rice's dogs and monkeys, Casino, Toledo, O., 24-29.
Riley's Horses, Kennywood Park, Pittsburgh, 24-29.
Rice Bros., So Hanson, Mass., 24-29; Southington, Conn., 31-Aug., 5.
Rice Family, Doyle's, Atlantic City, N. J., 24-29.
Bonadon (3), Cycle Park, Dallas, Tex., 24-Aug., 5.
Rosson Twins, Pavilion Beach, Keyport, N. J., 24-29; West Orange, 31-Aug., 5.
Robinson, Ethel, Highland Park, Kansas City, Mo., 24-29; Forest Park, St. Louis, 31-Aug., 5.
Romano & Williams, Cook's Park, Evansville, Ind., 24-29.
Ross, Will R., Victoria, N. Y. C., 24-29.
Rosen, Mayo & Juliet, Orpheum, St. Paul, Minn., 24-29.
Ross, L., Iron Pier, Syracuse, N. Y., 24-Aug., 5.
Rosar Trio, F. Wayne, Ind., 24-Aug., 5.
Rutherford & May, Phoenix, Columbus, O., 24-Aug., 5.
Rovers & Ralston, Lake Park, Kingston, Can., 24-29.
Roxay Sisters (3), Victoria, N. Y. C., 24-29.
Roth, Chas., Bye Beach, N. Y., 24-Aug., 5.
Rose-Eddy Ballet Troupe, Orrin Bros., Mexico, Mex., 24-Aug., 5.
Roth, Edw. O., Alhambra, Savannah, Ga., 24-Aug., 5.
Ross & Lewis, Empire, Oldham, Eng., 24-29; Portsmouth, 31-Aug., 5; Hipp., Bury, 7-12.
Royce, Ray L., Keith's, Phila., 24-29.
Russell, Leah, Forest Park, Kansas City, Mo., 24-29.
Russell, Bijou, Oxford, London, Eng., 24-Aug., 5; Cambridge & Middlesex, 7-12; Pal., Plymouth, 14-19.
Russell & Dunbar, Crystal Park, Leavenworth, Kan., 24-29.
Russell & Carrie, Billings, Mont., 24-Aug., 5.
Russell, Sylvester, York Beach, Me., 24-29.
Sautell, Great, Meadowlark, Pa., 24-29; Chicago, 31-Aug., 5.
Satilla, Prof., Parlor, Duluth, Minn., 24-29.
Sabel, Josephine, Loew's, Fr., 24-29; 31-Aug., 5.
Samuel Chalk, Keith's, Phila., 24-29.
Schauwerk, Metropolitan, Duluth, Minn., 24-29.
Schroeder, Prof., Metropolitan, Duluth, Minn., 24-29.
Selbini & Grofini, Munro Park, Toronto, Can., 24-29.
Sears, Guvernor's, Atlantic City, N. J., 24-29.
Sibley, De Forest, Proctor's 23rd St., N. Y. C., 24-29.
Slater & Finch, Park, Louisville, Ky., 24-29;
Star, Muncie, Ind., 31-Aug., 5.
Smirl & Kusner, Olentangy Park, Columbus, O., 24-29; Columbia Park, Cleveland, 31-Aug., 5.
Smith & Arada, Casino, Toledo, O., 24-29.
Smith, Doty & Co., Brighton Beach, N. Y., 24-29.
Smith & Devine, Orpheum, St. Paul, Minn., 24-29.
Sobral, Coliseum, Brazil, Ind., 24-29; Park, Eaton, 30-Aug., 5.
Sohier & Wible, Guvernor's, Atlantic City, N. J., 24-29; Woodbine Park, Camden, 31-Aug., 5.
Spissell Bros. & Mack, Keith's, Boston, 24-29.
Spudlind, Grand Rapids, Mich., 24-29.
Sparks & Clyde, Dominion, Winnipeg, Can., 24-29.
Stephens, Paul, Park, Ashland, 24-29.
Stewart & La Vardo, Avon Park, Youngstown, O., 24-29.
Stine & Evans, Pastor's, N. Y. C., 24-29.
Staley & Viola, Keith's, N. Y. C., 24-29.
Stone, Beth, Bayonne, N. J., 24-29.
Stokes, Flora, Cineograph, Spokane, Wash., 24-29.
St. Belous, The Paragon Park, Boston, 24-29.
Sullivans Bros., Doyle's, Atlantic City, N. J., 24-29.
Surzell & Razell, Godfrey's, Grand Rapids, Mich., 24-29.
Sullivan & Faunce, Ben's, Escanaba, Wis., 24-29.
Summer & Winters, Star, Centralia, Wash., 24-29;
Star, Tacoma, 31-Aug., 5.
Sutton & Sutton, Four Mile Creek, Erie, Pa., 24-29.
Swigert & Brown, Olympic, Chezgo, 24-29.
Sylvester, Laurence & Grace, Lake View Park, Middletown, Conn., 24-29.
Sylvester, Jones & Pringle, Olympic, Chicago, 31-Aug., 5.
Tall, Rogers, Orpheum, San Fran., Cal., 24-29;
Orpheum, Los Angeles, 31-Aug., 5.
Tammes, The Athlete Park, Buffalo, 24-29.
Taylors, The Alhambra, So. Beach, N. Y., 24-29.
Taylor, Bobbie Acme, Norfolk, Va., 24-29.
Taylor, Twin Sisters, Casino, Brighton Beach, N. Y., 24-29.
Teal, Raymond, Casino, Los Angeles, Cal., 24-Aug., 5.
Tenley, Elmer, Keith's, Boston, 24-29.
Thorne, Mr. & Mrs. Harry, Washington Park, Bayonne, N. J., 31-Aug., 5.
Thorne & Payne, Dover Point, Dover, N. H., 24-29.
Thompson Sisters, Eureka, Cal., 24-Aug., 5.
Tobin Sisters, Keith's, Phila., 24-29.
Tops & Topsy, Trocadero, Chicago, 24-29.
Toto, Manhattan Beach, N. Y., 24-29.
Toney, Turvy Trio, Guvernor's, Atlantic City, N. J., 24-29.
Treadorff Quartette, Olentangy Park, Columbus, O., 24-29.
Trolley Car Trio, Proctor's 23rd Street, N. Y. C., 24-29.
Trobodour, Three, Kenwick Park, Ithaca, N. Y., 24-29.
Trobodour, Four, Rock Springs Park, E. Liverpool, O., 24-29.
Travelle & Landers, Chester Park, Cincinnati, 24-29.
Camden.—At Woodlynne Park (H. D. Le Cato, manager) the best people are attending, and the pretty outdoor scene is drawing capacity. Bill week of July 24—Waverly and Jones, James McLean, Clark Candy, Sid, Don Bros., Romney and Kine, the Branos and Irene Lee. •••••

NEW JERSEY.

ATLANTIC CITY.—At the Savoy Theatre (Fred E. Moore, manager) Lew Dockstader's Minstrels played to good houses week of July 17. "San Toy" week of 24, "The Chaperons" week of 31.

YOUNG'S PIER (W. E. Shuckelford, manager).—"The Night of the Fourth" had good business. 17-22, "A Milk White Flag" 24-29; with Little Chip and Mary Marble.

BOLELY'S (Golden, manager).—The same excellent business continues. For week of 24, Bottomley Brothers' Musical Rice Family, Three Martinetti Brothers, Quigg, Edwards and Nickelson, Harris and De Loff, Gillette Sisters, Davis and Wible, Fred Vice and Emily Viola, DeVore Sisters, Mike Scott, Carney and Flynn, Burkhardt and Berry, Annette Wiltsie, William and Helen Austin, Lulu Theis, McAvoy and Hughes, Edith W. Richards, Sullivan Brothers, J. W. Harting, the Laramie Family, James Crockett and Charley Goldie.

GUVERNATOR'S (Sidney Fern, manager).—Business good. Week of 24: The Kins Ners, Hines and Kimball Troupe, Sears Brothers, Sears Brothers Melvin, Buch Brothers, Kimball Sisters, Bingham and Gable, the Great Lynch, Adler Trio, Eddie Alvora, Zara and Pertina, the Remos, Somers and Wible, Wightman, Rich and Harvey, Topsy Turvey Trio, Devine and Williams, Whaley and Whalley, J. Wolfe Gilbert, the Lippincott, Wado, Dunn and Evans.

DAVISON'S (Prof. W. E. Davison, manager).—Most satisfactory patronage. Announced for week of 24: Mudge and Morton, Van Dyke Sisters, Lew Welch, Myers and Rosa, the Great Haywood, Dorothy Randall, Belmont Trio, Ed. Mora and the biograph.

PATERSON.—At the Family Theatre, formerly the Orpheum (Morris & Sims, managers), the management changed week of July 17. For the opening, the bill included Faust, Orie, Kessler and Illustrated songs, Lydia Hall, Teal Bros. and moving pictures.

FAIRYLAND MUSIC HALL (Melville & Schulteis, managers).—Business continues good. Week of 24 the bill includes: Josephine Gassman and pickaninnies, Austin Walsh, Shorty and Lillian De Witt, Harry Brown, Tentfield and Iva and Power's elephants.

TRENTON.—The Taylor Opera House (Montgomery Morris, manager) will open July 31. With the Roe Stock Co., the orchestra next season will be under the leadership of Prof. Frank Winkler.

SPRING LAKE PARK.—The bill for 24 and week includes: Martin, Marie Girard, Felton Bros., John "Chinee" Leach and the Metropolitan Musical Trio.

CAMDEN.—At Woodlynne Park (H. D. Le Cato, manager) the best people are attending, and the pretty outdoor scene is drawing capacity. Bill week of July 24—Waverly and Jones, James McLean, Clark Candy, Sid, Don Bros., Romney and Kine, the Branos and Irene Lee. •••••

TENNESSEE.

MEMPHIS.—At Hopkins' East End Park (A. B. Morrison, manager) tremendous crowds attend, and the management has added several hundred extra seats. Concerts on the lawn, by the Royal Hungarian Orchestra, give general satisfaction. In the pavilion, 17-22, were: Lew Hawkins, Clarette, Ellis-Noland Trio, Sylvester, Jones and Pringle's the Alarcos and the biograph.

KEOKUK.—At the Casino Theatre the Van Dyke & Eaton Co. opened a three weeks' engagement, July 16, and with a change of place each evening, is drawing good houses. The Morey Stock Co. recently closed a five weeks' engagement, to good business.

NOTE.—Advance notices of the early appearance of Pawnee Bill's Wild West and the Otto Photo Show have been received here.

Under the Tents.

NOTES FROM THE SELBY SHOWS.—We are meeting with success through Northern New York. The roster of the show is as follows: The Valdins, European gymnasts, feature act; Mile Edna, aerial trapeze; the Great Bizarro, wonderful sailor perches; the La Des Broders, horizontals, bats; the Rosells, Roman rings, ring of Death; Leigh Kilpatrick, clown, assisted by five other clowns are making much fun with the show. A. L. Selby is proprietor and manager; C. W. Clymer has charge of privileges; Ed Valdins has charge of concert; Lew Valdins, equestrian director. The band consists of eleven people, W. B. Shaw has the advance. The show carries six canvas men and two property boys.

NOTES FROM COLE & ROGERS' NEW RAILROAD SHOWS.—This show will be enlarged to a full company show, Aug. 9, at Cincinnati, O., and will play the Southwest and the South until Dec. 20. Augustus Jones is now in the West, buying horses, and a lot of new wagons for this show are being built.

THE THREE IRWIN'S closed with Gonzelli's Circus on the border of Mexico, and will rest in St. Louis for a few weeks.

NOTES FROM THE DOWNEYS' SHOW.—The show is in its twelfth week out, and is doing the same old time business, and while we have had a few turnaways, there have been overflows, and we will be out most ten and seating capacity was even larger. We are in the State of New Jersey, where we made many friends last season, and were praised all along the line. The show is now enlarging to a two ring show, and our "ad." in THE CLIPPER brought many answers from some of the leading arena people. The show at the present time has one hundred and sixty-two people on the stage list, and one hundred and ten head of stock, the band, and a parade that does credit to many of the larger shows. We certainly have had our share of rain, as we were in the rain belt for the first nine weeks out, but business was good in spite of all that. Bert Rutherford has the "elephant fever," and is away on an elephant hunt. Bert is a good hunter, and the entire aggregation is waiting to see him and his elephant put in an appearance. The canvas is a one hundred and ten foot round top, with thirty-five feet middle pieces; the side sides are twenty feet, with a forty-foot middle piece, three horse tents, two dining tents, cook tent, blacksmith and wagon maker tent, goes to make up a small city of tents. The roster remains about the same as when we emerged from the Winter quarters. The show will go South, and make a long season. The business staff remains the same: Andrew Downey, proprietor and manager; Bert Rutherford, business manager; Mrs. Andrew Downey, treasurer; J. B. Swafford, general agent; Henry S. Smith, in charge of advance brigade. The side show is under the able management of James Finn, who knows a thing or two about getting the natives to take a peep at the land of wonders and the strange features he has in his little "country store." The "ghost" is a regular visitor, and THE OLD RELIABLE has a welcome second to none.

THE FOUR WEIRS are in their fourth week with Ringling Bros.' Circus, and report meeting with success.

NOTES FROM GOLLMAR BROS.' BIG ANNEX.—We are getting in all kinds of business, and giving the best of satisfaction, being patronized by the best class of people everywhere, the greatest of American show exhibits. The following people are connected with this department: Geo. H. Irving, manager of Golmar Bros.; Wm. Crawford, John Wood & Ray, Fontaine Ferry Park, Louisville, Ky., 24-29.

Wilkoff, Baby Irma & Co., Bijou, Oshkosh, Wis., 24-29.

Winters, Whaley, Governor's, Atlantic City, N. J., 24-29.

Wright & Marshall, Ramona, Grand Rapids, Mich., 24-29.

Wright, & Walker's, Glee Club, Keith's, Boston, 24-29.

Witzel, James, Worley Park, Allentown, Pa., 24-29.

Weston, Dan & Co., Family Lancaster, Pa., 24-29.

Weston, John, Electric Park, Newark, N. J., 24-29.

Wheeler, Castle, Family, E. St. Louis, Ill., 24-29.

Wongdoole Comedy Fair, Dreamland, Coney Island, N. Y., 24-Aug., 5.

Watermelon Trust, Henderson's, Coney Island, N. Y., 24-29.

Wayne & Doane, Stone Hill Garden, Peoria, Ill., 24-29.

Walsh, John, Electric Park, Newark, N. J., 24-29.

Walsh, Mr. & Mrs. Friedrich, Orpheum, Los Angeles, Calif., 24-29.

Warren & Renshaw, Ishpeming, Mich., 24-29.

Margnette, 31-Aug., 5.

Ward, Blanch, Parlor, Duluth, Minn., 24-29.

Washer Bros., Lyric Park, Joplin, Mo., 24-29.

Wheeler, Parlor, Webb City, 31-Aug., 5.

Wall, Jimmy, Point of Pines, Mass., 24-29.

Walsh & Doane, Stone Hill Garden, Peoria, Ill., 24-29.

Walsh, John, Electric Park, Newark, N. J., 24-29.

Walsh, Mr. & Mrs. Friedrich, Orpheum, Los Angeles, Calif., 24-29.

Ward, Blanch, Ishpeming, Mich., 24-29.

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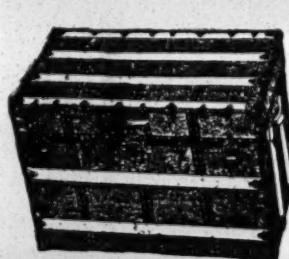
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All Women for Juveniles and some characters; Hustling Agent, Vaudeville Features, who play parts; other useful people, write. Season opens Aug. 21, Elwood, Ind. Rehearsals Aug. 10. All people engaged for this attraction, please answer. HOMER H. TILTON, Home address, care of Shoaff's Opera House, Paris, Ill.

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Capable of playing Armand and Camille; Heavy Man, Character Comedian, Character Actor for Gen. Bus., Juvenile Woman (some Heavy), Character Woman (Irish Dialect), Soubrette, Specialty Gen. Bus., Juvenile Woman (some Heavy), Character Woman (Irish Dialect), Soubrette, Specialty Team (play Bits, Man and Woman), Pianiste, Actor who can Paint Scenery. Emma Bolton and The Caris, please write. Rehearsals Aug. 14, open 21.

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WANTS

REPERTOIRE PEOPLE IN ALL LINES, LEADING MAN, LEADING WOMAN, MAN for HEAVIES, JUVENILE MAN, SONG and DANCE COMEDIAN, MAN for GENERAL BUSINESS, CHARACTER WOMAN to do some HEAVIES. State all in first letter. Only those with wardrobe and ability need apply. The Caris, write or wire. Address

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Good, reliable people in all lines who can and will get can secure long engagements; sure salary; those who double Band and Doing Specialties preferred. Six Men with Leader, for Orchestra wanted; Cornet, Alto, etc., to double Stage. Send full particulars, photo, salary, etc.

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WANTED, IMMEDIATELY,**For Repertoire, Strong Emotional LEADING WOMAN, SOUBRETTE and CHARACTER WOMAN.**

Wardrobe and experience must be extensive. Give height, weight, age and names of managers you have been with.

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COLORED IDEALS OF STYLE AND GRACE.

NEW YORK CITY.

Review and Comment.—Another week of hot weather saw a continuance of good attendance at the seaside and other open air resorts. July 17-22. The HERALD SQUARE THEATRE closed its doors, 19-22, on account of the extreme hot spell, but the closing was only temporary. In spite of this, however, announcements of early openings are being made, and a few weeks will see a number of the local theatres open for the regular Fall and Winter season. The continued attractions for the week ending July 22 were: "Lifting the Lid" at the AERIAL GARDENS; Sam Bernard, in "The Rolling Girl," at the HERALD SQUARE; "Fantana" at the Lyric; "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, Proctor's FIFTY-EIGHTH STREET AND ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.... Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, THE VICTORIA, PARADISE ROOF GARDEN, KEITH'S UNION SQUARE AND LION PALACE ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Robert T. Haines is the star this week, supported by the house stock company, in a revival of "Once Upon a Time," which was tried in New York last season. Mr. Haines did excellent work, and the leading female role was delightfully played by Frances Farnon. J. H. Lee, Paul Everette and Heide Tracy won special honors. Others in the company were: Geoffrey Stein, Royal Byron, Byron Ongley, Josephine Victor, Crystal Willets, Helen Ross, Rose Dixey, Wm. Yost, and Wm. H. Reynolds.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A crowded house witnessed "The Belle of Richmond" on Monday, July 24, and applause was frequent. The cast: Gerald Gorham, Mrs. Davis, Wm. Lee, Robert Rogers, John Mason, George Howell, Col. Lee, Robert Rogers; Chas. Lee, Geo. S. Christie; Silas Smart, Chas. Arthur; Green, Wilton Taylor; Modie, Chas. Ashe; Nelle Ma on, Grace Beals; Rosiland Mason, Ethel Conroy; Winifred Mason, Daisy Lovering; Aunt Betty, Louise Mackintosh. Sunday, 23, large crowds attended the usual concerts.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—

A crowded house witnessed "The Belle of Richmond" on Monday, July 24, and applause was frequent. The cast: Gerald Gorham, Mrs. Davis, Wm. Lee, Robert Rogers,

John Mason, George Howell, Col. Lee, Robert Rogers; Chas. Lee, Geo. S. Christie;

Silas Smart, Chas. Arthur; Green, Wilton Taylor; Modie, Chas. Ashe; Nelle Ma on, Grace Beals; Rosiland Mason, Ethel Conroy;

Winifred Mason, Daisy Lovering; Aunt Betty, Louise Mackintosh. Sunday, 23, large crowds attended the usual concerts.

Proctor's Theatre (Tony Pastor, manager).—In the prominent position on the bill for week of July 24 appears Herbert Lloyd, assisted by Miss Lilian. He styles himself "Jack of all Trades," and he certainly "makes good" at all he undertakes. As a special feature, Arthur and Mildred Boylan are in "Jack and Jill." These acrobatic children have more than the ordinary amount of talent. William Bonelli and company presented "The Pugilist and the Lady," and scored a success, winning much laughter and applause. Stine and Evans presented "Wanted, Divorce," which went well. Gilday and Fox won rounds of applause for their humorous lines and business. All and Peiser, an eccentric acrobatic comedy, were very clever. Mr. and Mrs. Chamberlain won laurels for their expert hand in aerial thrashing. Kennedy and James, in "Doctor Daffy," have a vehicle which suits their needs. The Metall Trio gave an excellent performance of song, dance and skipping rope work. Among others, all good, were: Al. Coleman, dialect comedian; George H. Diamond, baritone; Adams and White, in musical specialties, and Carl Herbert, slight of hand expert. The vitagraph showed some nice pictures.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—An audience of excellent proportion assembled here at the matinee of July 24. The bill included seven new acts and five holdovers. Those holding over were: Ernest Hogan and his Memphis Students (sixth week), and just as strong a success as ever; Rice and Prevost, still making them roar, in "Bumpy Bumps"; Rossi, the wonderfully intelligent equine; Flossie Crane, the female baritone, and Wm. R. Rogers, the farce exponent. The show features the Col. King, Gordon, in his feats of expert marksmanship, whose skill created a furor; the New York debut of the Peskoff Troup of Russian dancers, the best character dancing act seen here in many a season; Three Ronay Sisters, novelty clown musicians; Four Musical Avalos, xylophone experts; the Four Bard Bros., who have brought their act to the front line of acrobatic excellence; and Le Page, in his feats of jumping.

Kelvin Theatre (E. F. Albee, general manager).—An excellent bill drew a capacity house July 24, heading which were Guyver and Clark, in their extremely clever and sensational acrobatic act, "Watch the Finish," which scored a decided success. Hoch, Elton and company, in "Mile, Reel," have an excellent comedy vehicle, which fits their respective talents. World and Kingston (their first local appearance in some years) received an ovation and rounds of applause for their entertaining work. The Three Navvies were a decided success in a bordering equilibristic act. Orth and Fern, in "Sign the Book," won much applause for their clever comedy. Ben Welch returned in his amusing Hebrew monologue turn. The Avon Comedy Four, in the knockabout farce, "The New Teacher," won rounds of applause and gales of laughter. The Yamamoto Bros., Japanese wire and perch act, were truly sensational, and secured well merited applause. Among others, all good were: The Baileys, two comic stars; the Cossacks; the Ourkes and Burnett, back dancing in wooden shoes; Violet Stanley, in songs; Barr and Evans, in character comedy; Mills and Morris, the minstrel girls, and Gates and Nelson, on the revolving globe. The kinograph presented interesting and humorous pictures.

Lion Palace Roof (Wilson & Boom, managers).—The attractions for week of July 24 include: Les La Roses, on the wire; the Yedmars, Brandow and Wiley, the Ashton Coop and Harvey, Miss Belasco, the Diddi Duo, a unique "cycle" act, and Lorenz and Healy. Business continues at the top notch.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its twenty-eighth week July 24.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid," began its eighth week July 24.

Herald Square Theatre (Charles Frohman, manager).—Samuel Hartman, July 24, in his nineteenth week, in "The Rolling Girl." The one hundredth performance will occur Aug. 7. The house was closed July 22 on account of the extreme heat.

Wistarina Grove (Werba & Luescher, managers).—"When We Are Forty-one" began its sixth week July 24. Madeline Summers replaced Nella Webb in the wild Western comedy song and dance, July 21, making a very pleasant impression and winning much applause.

Terrace Garden.—The concerts by Connecticut's Regimental Band are drawing large here. The natural vines and trees have proved a boon to the overheated patrons and a haven of rest to mid-Summer amusement seekers. The programmes for the coming week are as varied as the most exacting public taste might desire. The special Sunday night concert, which is a big feature, is given by a band of forty men.

Atlantic Garden (W. Kramer's Sons, managers).—Arminia and Burke, the woman gymnast and the aerial comedian; Dudley and Chestyn, in a singing comedy sketch; Sisters Valmore, in a novelty singing and eccentric whirlwind dancing act; Clemo and Cassels, the contortionist and soubrette; new moving pictures, and the Elite Little Orchestra are the attractions for this week.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) business continues good. This week "Jim, the Westerner" All the roles are well taken care of. Beatrice Morgan and James E. Wilson are clever. Others who contributed a full share to the support are: H. Dudley Hawley, Sol Alken, Harold Hartwell, Robert Hill, Matilda DeShaw and Alanson Lester. New moving pictures are given.

Brooklyn.—The continuation of out-of-town weather keeps the attendance at the beaches up to flood-tide marks.

Brighton.—Business here is very big. The annual outing of the Nobles of Mecca Temple will take place Wednesday, July 26. Mystic Shrine Day. The local organization will be joined by the brothers of the Brooklyn and Newark Temples, and the entire party will visit Coney Island.

Luna Park.—One of the most interesting features this season are Seeth's eighteen performing bears, who are put through their paces by Mlle. Louise. Other things include the Igorrote Village, the Dragon's Gorge, Fire Climbers, "Trot to the Moon," the scenic railway, shooting the chutes and the innumerable other features.

Brighton Beach Park.—The Boer War spectacle continues to draw many thousands of spectators at every performance.

Brighton Beach Music Hall—Bill week of July 24: Frank Keenan and company, Raymond and Caverly, Henri French, Al Lawrence, Emma Francis and Whirlwind dancers, Smith, Doty and Cox, Katherine and Albert Carré's dogs and horses and kinograph.

Manhattan Beach Theatre (Percy G. Williams, manager).—Bill week of 24: Henry Lee, Metzettl Troupe, Toto, Murphy and Francis, Moore and Littlefield, René and Richards, Marlon Garson, Three Westons, and vaudeville.

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Henderson's Music Hall (F. B. Henderson & Co., managers).—Bill week of 24: Prof. Allen and Peter the Great, Ordetta and Tay, Bill Williamson, Trudy, H. H. Fitzgerald, Bissell and Scott, Eddie Dittrell and Eddie Sando, Famous Grand Opera Trio, Mine, Eva's dogs, Josie Antoinette, Belle Gordon, Franklin Wallace and Four Blackbirds, Majestic Musical Four and Le Clair and Hardt.

Morrison's Theatre (Rockaway Beach).—Bill week of 24: Corse Payton and Etta Reed and company, Emma Carus, the Magic Kettle, Callahan and Mack, Millain Three, Frank Bush and Steve Van Allen.

New York City Jottings.

The NEW STAR THEATRE will reopen its doors for the season 1905-6 on Saturday evening, Aug. 5, presenting A. H. Woods' production of "Fast Life in New York" with Julia Rose, the well known exponent of Jewish portraiture. The Murray Hill Theatre will reopen its doors under the management of Wm. T. Keogh early in August. The theatre has been entirely refitted and remodelled, a new entrance having been erected on Forty-second Street.

DAVID B. GALLY AND COMPANY gave a trial performance at Keith's Theatre July 20, of a condensed version of "The Merchant of Venice." Mr. Gally gave a supporting rendering of Shylock, but his supporting company was weak. The average, with the exception of Antonio, who was thoroughly in touch with the character.

MADGE TURNER GORDON AND COMPANY appeared at Keith's Theatre July 20, in "The Final Lesson," a little racing sketch, by Matthew Barry. The play is very clever and interesting, holding the attention well, but needs a little pruning. It tells of husband and wife who have sworn off betting on races. He is in danger of being arrested for the sum of \$1,000, which amount must be paid immediately. He has saved \$500 and hopes to realize the other half on the sale of his book and goes out. His wife stands by him, and on receipt of a tip, breaks her promise and sends the \$500 to the track. He returns, having sold the book for \$500, to learn what she has done, and is enraged. Extras tell that her horse was disqualified, and prospects are good for a home breaking, when a letter comes in saying that the money did not go into the bookmaking. In due time, and the situation is saved. Miss Gordon seemed perfectly at home in the strenuous part of the wife, and gave an excellent account of herself. Malcolm Duncan was not one whit behind her, and the race for honors resulted in a tie, of which both might be proud.

JOHN B. FITZPATRICK has been engaged as business manager of the American Theatre, which will be under the direction of Mr. William T. Keogh next season.

DEATHS IN THE PROFESSION.

JOSÉPHINE DE WITT, the well known violinist, died in Manchester, Eng., July 4, after a four weeks' illness. She was the wife of Amandus Vorhauer. Miss De Witt was born in Springfield, Ill., in 1874, and was possessed of much musical talent. She was a violinist of merit and had a pleasing stage appearance. She first won prominence in vaudeville and later played leading roles with Matthews & Bulger's several comedies, later supporting Eddie Foy, Jr., "Hotel Tops," and playing Mimi, the "Minding Girl." In Lederman's "The Strollers" Co. for the past two years she had appeared in vaudeville in America and Europe. She is survived by her husband, a little daughter, Marion West, by a former marriage; her mother, and her sister, a cornettist, who is known professionally as Vinne De Witt.

GEO. A. CLARK JR., an actor and hotel man, died at Austin, Tex., July 16, from consumption, aged thirty-eight years. His father, George Clark, the well known actor, survives him. Interment was in the Catholic cemetery in Austin.

JACOB W. CARVER, the well known actor, died at Fulton, N. Y., July 23, aged seventy-one years. He had been in theatricals all his life, and for nearly twenty years he had played "Rip Van Winkle." Mr. Carver was one of the first Elks enrolled at the inception of that order. His wife and one son survive him.

NORTH CAROLINA.

CHARLOTTE.—At the Latte Park Auditorium (W. A. Peters, manager) the past week was one of the largest in the matter of attendance that has ever been known at the park. The company has certainly been accorded a generous welcome.

Miscellaneous.

CAPT. SUNSET HINMAN played Riverhurst Park, N. Y., July 4-10, with his life-saving dogs and water carnival. He was at Montclair, N. J., July 15-22, with his tent show, with the Excelsior Carnival Co.

PROF. LINGERMAN'S PALACE OF AMUSEMENTS, consisting of Samuel and Leo Lingerman's magical, musical and mechanical exhibition is due to open business at Philadelphia, and will remain there until Sept. 30.

NOTES FROM THE GREAT WAGNER SHOW.—

We have been out six weeks, and have done fine business for a small show, playing the suburbs of Milwaukee, Wis. On July 3 we all visited the Baraboo & Bailey Circuses, which showed in Milwaukee. We will remain in Milwaukee about four weeks more, then will work Southern Wisconsin and Illinois. All are well and happy with the weather, carry fifteen people and eight head of stock, one performing pony and a trap of twelve performing dogs. The performers are: Jolly Jenner, manager, clown, juggler and slack wire; the Great Wagner, proprietor, and his troupe of dogs and wonderful talking pony; Spot Clark, Irish comedian, and Cleo, contortionist. We get the OLD RELIABLE every week.

THERE WILL BE a two days' (Aug. 8-9) street fair and carnival at Machias, Me., consisting of fireman's hose race, balloon ascension, flying rings, field sports, a trade procession and floral parade. It is estimated that 20,000 people will be present from the surrounding towns.

SPARKLERS from the Nugent-Freeman Electric Novelty Co., under canvas—the shows are making money. Greenup, Ky., is all right. The first three days were fair, but the last three were beyond our expectations. The farmers flocked into town in droves to see Prof. Gilliam make his "Slide for Life," and naturally patronized the place. We were signed with the Modern Woodmen, of Greenup, for a return date. This week another show joined us, an old plantation show, fourteen people. We have a swell ten piece band. All of our "fronts" are elegant, and our aggregation consists of two big shows, an electric theatre and plantation vaudeville and lady minstrel show. The Melville Sisters, acrobatic dancers and contortionists, joined us this week. We now have a steam merry-go-round, a swell platform show and any number of novelties and novelties. Our acts are as follows: Big Show No. 1—Nugent and Freeman, proprietors and managers; Anna Nugent, treasurer. Big Show No. 2—Taylor & Heath's New Star Theatre, Frank Heath, manager. Show No. 3—Madam Schlenk's lady minstrels, J. W. Nugent, manager. Show No. 4, Taylor & Heath's congress of novelties, Will Taylor, manager. Show No. 5, the old plantation, J. W. Nugent, manager; Moody Alken's steam merry-go-round, and about fifteen different concessions. That constitutes the Nugent-Freeman Electric Novelty Co. Staff: J. W. Nugent, manager; William Hallett, train master; Al. Florence, charge of concessions; Anna Nugent, treasurer; Jack S. De Vondre, press agent; John Barnes, boss canvas man; Homer Kline, boss carpenter; Frank Heath, steward; Madam Schlenk, chef; Harry Freeman, general agent, with two bill posters and two programmers. When we got into Proctorville, in the way of a joke, we asked a news-stand for a CLIPPER, thinking that the man behind the counter would understand me. THE OLD RELIABLE. We said then: "Do you always keep them?" He said he used to get one for a "showfeller" that lived in town, but he heard there was going to be a week's show at Proctorville, so he ordered six. We told him to double the order, and they were all bespoke.

FRANKIE CAREY, manipulator, who recently closed with Fox's City Show, and joined the Capitol Amusement Co., is meeting with success in the Ringling Bros. and Barnum & Bailey.

YOUNG BUFFALO AND HAWKES VERA, the rifle experts, who have been with the Snyder Bros. and Bowker's Shows since the opening of the season, are now in Indianapolis, where they will take a short rest before starting their own Wild West show. They have secured three hundred feet of side wall, and will be the main attraction on the court grounds.

PERFORMERS WITH THE PAINE'S "Last Days of Pompeii" (Western) Co. are: The Three Dromos, grotesques; Glass Brothers, A Study in Art; Willy and Harry, acrobatics; and a ballet of eight women. Business is reported to be good. The company will exhibit at Portland, Oregon, in August, subsequently touring through California, Arizona, New Mexico and Texas.

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MISSOURI.

Kansas City.—At Forest Park (Geo. Seisinger, manager) the special attraction is the band of Igorrotes. In the theatre July 17-22, the acts were: Wynne Winslow, Flood Brothers, Emerson and Omega, Earl and Wilson, and the Count De Butz, in specialties.

ELECTRIC THEATRE (Sam Benjamin, manager).—The Chiafarelli Italian Band opened a limited engagement Sunday, 16. The band is composed of fifty musicians, and the soloists are: Signor Taddeo and Signor Croce. In the first night, Vittorio and the Donrons Brothers were a big hit. Knight Brothers and Rossie Taylor also scored. This week: Daisy Harcourt, Fogarty and Brown, Carl Flynn, and Carberry and Stanton.

FAIRMOUNT PARK (Ben Rosenthal, manager).—The Flying Linsens proved a free attraction of good drawing powers. In the theatre (Walter T. Terry, manager) the Empire Comedy Co. gave a black face sketch in which the buffoonisms of Bert Granville were greatly appreciated. William Rogers sang "Illustrated Love" and Harry Howard told stories and gave imitations. The Terrible scope had now moving views.

CLIPPING.—Barnum & Bailey's Circus gave two performances 20, to packed audiences. The big show was thoroughly enjoyed.... The Gillis Opera House will fire the inaugural gun for the season of 1905-6 on July 29, with "Nettie, the News Girl.".... The Woodward Stock Co. will open a two week engagement at the Auditorium on July 30, with Barry.... The Old Flojo Circus, was in town last week.

INDIANA.

INDIANAPOLIS.—At Fairbank, Weber's Band, July 17-22, drew immense business. Creator's Band week of 24, Duss' Puss.

PARK THEATRE (Dickson & Talbot, managers).—The season opens with "As Told in the Hills," 31-Aug. 2.

EVANSVILLE.—Oak Summit Park (W. B. Merrill, manager) had good attendance week of July 9, despite inclement weather almost every day. The week of 16 started with immense crowds, matinee and night. Huston and Dallas, Dallas and Zella, Beatty and Price, Trask and Madden, Geo. Hillman and the Kinodrome. Creator and his Italian Band have been pursued to return 23, and will play a "request" programme. Creator has made a great hit here.

COOK'S PARK (Harry Lawrence, manager).—This resort had such a large attendance that many people were turned away. The bill

included Christy and Willis, Marion Duth, Dowdy and Willard, George Chaney and Frances Schatz, Harry Harvey and the kinetoscope. Other attractions are the roller coaster, circle swing, penny arcade, coliseum, pavilion theatre, cave of the winds, laughing gallery, electric photographer and the glass blowers.

QUEEN.—Price's floating palace, the Water Queen, spent 16 here on her way to Henderson, Ky., to play 17. Francis Rogers and his wife, Virginia Harris, of this city, are with the company. Mr. Rogers was manager of West Heights Park Theatre last season. He reports the river business better than in previous years.

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JULY 29.

THE NEW YORK CLIPPER.

579

Vaudeville and Minstrel.

BASE BALL.
National League.
POLO GROUNDS.
With Cincinnati, July 24, 25, 26, 27.American League.
AMERICAN LEAGUE PARK.
With Cleveland, July 29, 31, Aug. 1, 2.
With St. Louis, Aug. 3, 4, 5, 7.RACING.
BRIGHTON BEACH
RACING ASSOCIATION,
JULY 5 TO 29.
ALL CONEY ISLAND ROUTES.

H. LAWRENCE FREEMAN, a prominent negro musician, who has made a special study of negro music in all of its phases, has signed with Ernest Hogan to direct his chorus this season. Mr. Freeman has composed "The Martyr," "Valdo," "Noda" and a racy work called "The Octooson," the first three of which have had successful productions. Mr. Freeman held the chair of music at Wilberforce University, Wilberforce, O.

ACHILLE PHILION informs us of the death of his wife, Mary Belle Philion, at her home, in Akron, O., from Bright's disease. She was thirty years of age, and had been a sufferer from the disease for three years.

NELLIE LEE, of the La Morie Trio, was called home to Toronto, Can., last week, because of the death of her sister.

EDWIN D. MINER has engaged Edmonds, Emerson and Edmonds, and Emily Nice, soubrette, for his companies.

EUGENE JOINETTE, contortionist and comedian, will hereafter use the name Ed. Ava.

A NEW ONE ACT COMEDY, entitled "\$5,000," written by Jas. H. Alliger, was played for the first time at a Vaudeville entertainment given at Sayville, N. Y., on July 18. The leading part, a college boy, was played by Lester Crawford, a young relative of Mr. Alliger. It was his first appearance on the stage, and we are informed, he showed careful training and gave hope for his future. The cast: Hon. Thos. Allbright; J. H. Alliger; Teddy, Lester Crawford; Winnie, also Dan, Beatrice L. Webster.

ADELAIDE HERRMANN writes that her engagement at the Victoria, week of July 17, was her last appearance in vaudeville, as she will have her own company the coming season, giving a performance on the style of her late husband's. The season opens Aug. 21, in Savannah, Ga.

LEONA RAYMOND, who will hereafter be known as Leona Wayne, and Edna Wayne, will go with Bob Manchester's Cracker Jacks next season.

GEO. W. EVERETT, "Pork Chops," was held over another week at Waverly Park, Lansing, Mich.

ALVORA, late of Wills' Musical Comedy Co., has rejoined his old partner, Ed. Parker. They are to return date at Governor's Auditorium, City, N. J., and have other good work to follow.

MADGE DATELL has signed for next season with Robbie's Knickerbockers. She was obliged to cancel the rest of her park dates through Missouri, where she was booked solid until October.

CARR AND JORDAN have signed with A. H. Levitt's Remitz-Sandley Co., for next season.

THE LUIGI PICARO TRIO OF ACROBATS report success on the Shayne circuit of parks, this being their third week on the circuit.

LEONARD WEST are opening the summer at their Summer home, Sea Isle, N. J., and report having lots of sport, sailing, fishing and crabbing, and diving after oysters. They are rapidly filling their time for their next season, which commences Sept. 4.

SIG. FRANZ writes: "Since I opened on the Nash circuit, with my sensational unicycle act, I have been making big hits. I have entirely recovered from my fall, received during my unicycle chasm vault at La Crosse, Wis. I am booked twenty-six weeks ahead over the Lang circuit, opening at Butte, Mont., July 30, at the Grand Opera House."

HARRY BONNELL, press agent at Greater Electric Park and Hillside Pleasure Park, Newark, N. J., has just completed a novelty musical sketch, in which he and Bert Lutkin, a trick pianist, of Passaic, N. J., will appear next winter. They are rehearsing the act, and will make their vaudeville debut shortly after the close of the park season.

BILLIE TAYLOR, who is in charge of the colored people of the Byron Spain Show, which is composed of thirty-two people, seven white and fifteen colored, writes: "We opened in Camden, Mo., S. and have been playing to S. R. O. business all along the line and have not missed a salary day as yet. The boys are all sociable together, and we are like one large family. Mr. Spain spares no pains to make things agreeable for his company. Mr. and Mrs. Spain are doing their act, 'The Farmer and Lean Girl,' which is great. We expect to close our season about the middle of October, then I expect to play in vaudeville for which I am now booking. We will be known as 'The Taylors.'

CLARKE AND TEMPLE have just finished twenty two weeks at Northwest California. Their act, they write, was very successful, especially the singing. With the exception of a few weeks, they are booked solid for next season.

THE ALHAMBRA COMEDY FOUR write: "We beg to inform you that we have changed our title from Dan Weston and company to the Alhambra Comedy Four. We were booked to appear at Pastor's, New York, week of July 25, owing to a change of the act and another performer being booked. In we were obliged to cancel. We played the Casino, Bergen Beach, N. Y., week of July 10, instead of the Family Theatre, Mahanoy City, Pa., where we had contracts to play. We have seven more weeks of park and beach work, and then open at the Park Theatre, New York City, Sept. 4, followed by Tony Pastor's, week of Sept. 11, with the Howard, Boston, and other solid bookings till May, 1906. Our closing finish is a success and our harmony singing is unequalled. Harry Mantell and Sim Fields have replaced Max Clarke and Harry Weston. Our members now consist of Dan Weston, first tenor; Harry Mantell, second tenor; Sim Fields, baritone; Dan E. Langdon, basso. We play at Erb's Casino, North Beach, week of July 17, with the Orpheum, Paterson, N. J., to follow."

NOTES FROM WESTON & RAYMOND'S CO-MEDIANS, PRESENTING "Picking a Winner"—We have just finished four weeks on Sun-moon parks for M. Boom, and opened in Savannah, Ga., July 10, for a circuit of eight weeks. The show in the East has been very gratifying, and we are sure to duplicate our Eastern success in the South. Our roster is: Bert C. Weston, Eunice Raymond, Earl Reed, Archie McKinnon, Mille Alma, A. Philo and Miss Dumont.

THE DOHERTY SISTERS report having made a big hit on the Hopkins circuit. The sisters have decided to stay in America next year.

QUINNAN AND HOWARD began July 2 two weeks engagement on the affiliated Western circuit, opened in Butte, Mont.

JOHN AND ALICE McDONALD, reported meeting with success over the J. K. Burke circuit of parks. They have no open time for a year.

ROCKWAY AND CONWAY played a successful engagement at Ramona Pavilion Theatre, Grand Rapids, Mich., week of July 3. They will open with Johnny Ray's "Down the Pike" Co. for the coming season.

THE ZAT ZAMES are turning Eastward, after six successful months on the Pacific coast. They played the greater part of the same territory for nine months just previous to opening at the World's Fair, St. Louis, last year. They opened at Salt Lake, Utah, July 10.

BERTHA DORIAN, sensational trapeze performer, spent Sunday, July 9, at her home in Kokomo, Ind. She received a beautiful diamond ring from members of her family. She is in her thirteenth week as a special tree attraction with the Seemon & Millican Co.

FREDIA AND ALLEN have signed with Wilhams' Ideal Co. for next season.

MABEL FLOOR KING, contralto balladist, who has been under the Shubert Brothers' management for the past two years, will reappear in vaudeville in Chicago during Aug. 1st.

EARL FLYNN reports success for his new act. He is booked in England next year.

ROGERS & POWERS STOCK CO. WANT
Good Leading Woman, Soubrette, Comedian and other Useful People. Man for Props, with Strong Dancing Specialty; Man with good Motion Picture Machine and Films, Strong Vaudeville Acts. Management pays all. Tell all in first. Open Aug. 21. Send photos, which will be returned. Low, sure salary. Add. ROGERS & POWERS, Gen. Del., Rochester, N. Y.

WANTED—All Medicine Performers; those that play organ preferred. Mention salary and just what you can do; don't misrepresent. H. B. and A. B. better send back that \$10. JOE SANFORD, Millport, Potter Co., Pa.

WANTED—Piano or Organ Player to double stage and band. Rep. People that play brass. Join at once. Add. HARRY HUFTON, Bushnell, Ill.

WANTED QUIK—Good All Round Sketch Team, man and wife. Also Picture Machine and Films, if cheap. Good salaries to good, versatile people. Wouldn't have a boozier at any price. Must join at once. Tickets advanced. Address DR. THOS. C. WARNER, Hamilton, Marion Co., Iowa.

WANTED—To purchase, a Combination Moving Picture Machine and Stereopticon. Will also consider offers for a Stereopticon alone. Or would like to hear from a good General Actor, with illustrated song outfit. Those living near Phoenix Arizona, given preference. Machine must be shipped C. O. D., with privilege of trial.

MACK BROS., Mgrs. Ethel Tucker Co., Phoenix, Arizona.

SPIRIT TRUNK OR BOX wanted at once; must be in A1 condition and reasonable. Send full particulars and lower price at once to G. N. ATKINS, Room 2, 103 Court St., Boston, Mass.

WANTED QUICK—Musicians and Performers for Band to Double Orchestra or concert party. Send Specimens write. Want Good Sketch Team, Singing Acts. All kinds change for week and be performers. Must draw well on and off. Tickets only to those I know. No amateurs wanted. Salary sure. Write all in first letter, \$10 a week and all you are worth it. F. S. STORY, Richmond, Vermont. About \$10 jump from New York City.

WANTED—Organ Fakir, First Class Medicine Performers; under canvas, only those who understand the medicine business and are willing to make themselves generally useful. Company has only closed once in ten years. Modern Remedy Co., Plainville, Onondaga Co., N.Y.

SIDE SHOW TENT for sale (without centre poles), 25x48ft. Round Ends, 6ft. Walls; good condition; used 8 weeks; \$45 cash, or \$60 C. O. D.; privilege of examination on \$25 deposit. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—To strengthen Medicine Show, Singing and Dancing Comedians. Novelty Performers doing wire traps or contortion. Up in Med. Biz. No. Tourists and ex-managers. State all quick. LESTER'S BIG SHOW, Lena, Ill.

WANTED—Forbit, of this and next season. A1 Straight Man, one with a couple silent acts preferred, and a good Black Face Comedian who dances; both must be strong in acts, sober and reliable; such as can offer long engagement, with food, sure salary and best of treatment. State all in first letter and be ready to join at once. Modern Remedy Co., Pleasant City, Gurnsey Co., N.Y., wk. 24; Summerfield, Noble Co., O., wk. 21.

LADY PARTNER WANTED for recognized vaudeville act; singing and dancing soubrette preferred. Time booked. To open at once. Must have ability, appearance and A1 wardrobe. Address (only), with photo.

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MAGICIANS and Performers.—For Sale, the Great Yogi Flying Lamp, complete. Pedestal, Lamp and Glass Top Table. Send stamp. My great Changing Cards, inc. Prof. Hoffman, S. E. Cor. Highland and University Aves., Cincinnati, Ohio.

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IF MARK WILLIAMS, son of the late Katherine Williams, will communicate with relatives, he will learn something great to his advantage.

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WANTED—Musicians for park, long season;

sure pay; just double. Piano Player who doubles. HENRY LARSON, Room 44, Iowa Building, Muskego, Ia.

THE CARY TRIO, instrumentalists and dancers, and J. W. Cooper, colored ventriloquist, opened their Summer tour at Denver, Colo., June 25, and report meeting with great success. The company is booked solid for thirty weeks, giving one show a day.

THE FOLLOWING COUPLETS FOR HIS SHOW, WITH CHIFFON GRANT, for his show, playing the Empire circuit from Montreal to San Francisco and return to Brooklyn, opening in August: Pat White, Watson and Ferguson, Bissell and Scott, the Great Jeanetta Martella, Mildred and Violet, Grace Dean, operatic soprano; Etta Martin, Annie Grant, Jack Strauss, boy baritone; Nettie Grant, the Vedmars, Eugenia Wood, comedienne; the original sextette of show girls, Helen Turner, Anna Ralston, Lizzie Greiner, Lillian Turner, Anna Ralston, Lizzie Scott, Jeanette Hall, Georgia Hayden, Arthur Greiner, musical director; Wash Martin, business manager in advance.

DALY AND KELSO write: "We will dissolve partnership early in the Fall, and Mr. Daly will work with Kittle O'Brien, of O'Brien and Dunlo. They will produce a comedy sketch, in which will be introduced Miss O'Brien's clever character work and Mr. Daly's 'tanglefoot' dancing. The team will be known as Daly and O'Brien."

THE ST. BELMOS concluded a successful engagement July 8, at Woodland Park, Gladstone, Pa.

HARRIS AND DE LOSS were recent CLIPPER callers, and report success. They are booked solid until November, including the Kohl & Castle circuit, and have a return date at Pastors.

THE LATOY BROS. have signed with Edwin D. Miner's attractions for the coming winter.

MR. AND MRS. FRANK LARSEN and Magret Lewis, who are known over the Novelties circuit and along the Pacific coast as Mystery Girl and Co., are visiting Mr. Larsen's parents in Decorah, Ia. On July 7, at the Grand Opera House, they gave an entertainment to a good sized audience.

ARDELLE AND LESLIE inform us that they were given a reception on their return to Buffalo by Adeline and Neal. Many of their professional friends attended, also a number of prominent members of the Elks of that city and adjoining towns. All enjoyed a merry time. Ardelle and Leslie are rest at their home in New Haven for the remainder of the summer, and begin rehearsing in Japan, with Sheridan's City Sports Co., for next season.

ARTHUR ASHTON, female impersonator, has joined hands with Eddie Miller, female impersonator, who has been at the Palace Theatre, Syracuse, N. Y., in stock. They will remain there until September, opening at the Alcazar Theatre, Denver, Col., with other good work to follow.

MASS. LEON reports success with his show, "Picking a Winner." We have just finished four weeks on Sun-moon parks for M. Boom, and opened in Savannah, Ga., July 10, for a circuit of eight weeks. The show in the East has been very gratifying, and we are sure to duplicate our Eastern success in the South. Our roster is: Bert C. Weston, Eunice Raymond, Earl Reed, Archie McKinnon, Mille Alma, A. Philo and Miss Dumont.

THE DOHERTY SISTERS report having made a big hit on the Hopkins circuit. The sisters have decided to stay in America next year.

QUINNAN AND HOWARD began July 2 two weeks engagement on the affiliated Western circuit, opened in Butte, Mont.

JOHN AND ALICE McDONALD, reported meeting with success over the J. K. Burke circuit of parks. They have no open time for a year.

ROCKWAY AND CONWAY played a successful engagement at Ramona Pavilion Theatre, Grand Rapids, Mich., week of July 3. They will open with Johnny Ray's "Down the Pike" Co. for the coming season.

MARSHALL P. WILDER is a proud father, his wife having presented him with a daughter, at 7 A. M., July 13, at their home, 256 West Ninety-seventh Street, New York. The baby has been named Ethel Wilder.

LEW DODKSTADER opened his season at the New Apollo Theatre (N. Y.), July 14. Mr. Dodkstader, who was to have acted as interlocutor, abdicated in favor of a talking machine, which cracked jokes on him and other minstrels, and then laughed at them itself. This innovation was worked by the orchestra leader. The stage setting of the first part represented the house idols in Japan, and nearly 400 colored lights were used.

FREDIA AND ALLEN have signed with Wilhams' Ideal Co. for next season.

MABEL FLOOR KING, contralto balladist, who has been under the Shubert Brothers' management for the past two years, will reappear in vaudeville in Chicago during Aug. 1st.

EARL FLYNN reports success for his new act. He is booked in England next year.

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THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

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Keith's Bijou Theatre Philadelphia, Pa.
Keith's Prospect Theatre Cleveland, O.
Keith's Royal Princess Theatre, London, Eng.
Harry Davis' Grand Opera House, Pittsburgh, Pa.
Chase's Theatre Washington, D. C.
Kernan's Maryland Theatre Baltimore, Md.
Shea's Garden Theatre Buffalo, N. Y.
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Performers wishing to fill odd open weeks during the Spring and Summer Seasons should make application at Once.

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 Can use few more EXPERIENCED CHORUS GIRLS. Highest salary paid; all wardrobe furnished. Also 2 GOOD ACTS.

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 All Members Engaged for the above Company kindly report for Rehearsal,
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 AT FOLLY THEATRE, CHICAGO, ILL.
 GUS. W. HOGAN, Manager.

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 THURSDAY MORNING, AUG. 10, at 10 o'clock,
 At the TEUTONIA ASSEMBLY ROOMS, Third Ave., bet. 15th and 16th Streets, New York.
 Kindly acknowledge call to **HARRY C. BRYANT**, Greenlawn, L. I., N. Y.

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Tuba and Trap Drummer for band and orchestra, Performers and Musicians that double. Write Whitehall, N. J., week July 24; Fort Edwards, N. J., week July 31.

WANTED, for HARRY SHANNON 'THE BANKER'S CHILD' COMPANY,

All Soubrette and Comedian with clever specialties; singing and dancing preferred. Woman with clever child for part, with clever specialty; also clever Actor. Those who wrote before, write again. State age, weight, height and lowest salary; pay your own hotel; state all first letter. July 29 closed a successful season of 49 weeks. Open Aug. 25 at Ludington, Mich.

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SIDE SHOW PEOPLE. Lady Banjoist or Musical Act, Jap Juggler, Strong Man, Lady Singers and Dancers, Bagpipe Players, Tattooed Lady, good Feature Act. Prof. Harry Hall and wife, write; also Al Door Talkers. Long season. Address GEO. H. IRVING, Manager "Annex," Golmar Bros. Shows, Farmington, Ia., July 29; Carthage, Ill., 31; Road House, Ill., Aug. 2.

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Zarrow Trio, Lottie Wesley, Charlotte Bertwistle, Mercedes Beauregard, Madeline Bellwood, Ruth Jordan, May Slattery, Mlle. Fayette, Rollie E. Adams, Margaret Hodges & Lauchmire, Hester Morris, Mack and Mack, Marie Lamar, The O'Nata Family (7), Alva Blake, Mitchel and Love, Lillian Nulty, Rose Feller, Thomas H. Ward, Grace De Vere, Sawtelle, and Sears May McKenzie, Margaret Baxter, Elsie Diamond, The Great Ayalus, Miss D. Watson, Irene Goodwin, Nellie Melville, Estelle Allen, Martha Darlington, Eva Barrington, Vera Devore, Helen Lambert, Louis Granat, Alice Curtis, Olive Jones, Ellen Brandeau, Myrtle O'Neill, Alfred Hinckleff, Louis Harris, Isadora Miller, Grace Wilson, F. Schroeder, Helen Eiston, John McVeay, Francis Sanger, Charles E. Taylor.

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JULY 29.

THE NEW YORK CLIPPER.

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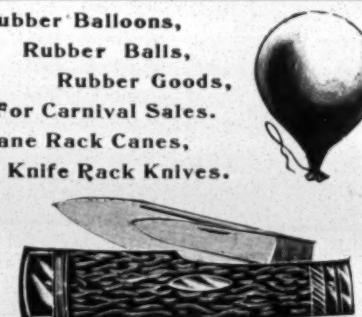
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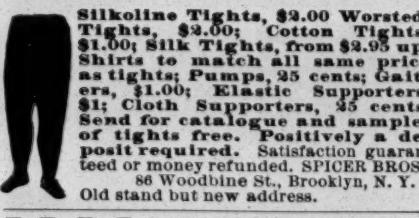
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